PROSPECTUS

World Of Art Publishing is an artist owned art publishing designed for artists who already have strong curriculum, who share the same circle of exposure, interests and art ideal.

Fine artists and galleries are invited to submit works for selection to become published in "ARTIST CONTACT" a collective 100 artist’s unique designed art book to maximum exposure that instantly submits artist’s profile to potentially buyers, art collectors, consumers and art lovers worldwide.

THE SELECTION

Place and availability in the book are subject to quality and acceptance. The nominations and inclusions are judged solely by visuals submitted online as attachment. The editors will review all submission and make decisions on acceptance.

When you are accepted in "ARTIST CONTACT", you’re charged an insertion fee that is the total cost of the insertion. The insertion fee structure depends on the type of insertion you choose, from one-page to twelve-pages. All fees are in Euros.

Our distribution is through large book wholesalers and ecommerce channels, in US bookstores and internationally including Barnes and Noble, Borders, and Amazon in USA, Amazon Canada, Amazon France, Amazon Germany, Amazon UK, Amazon Australia and others.

MATERIALS TO BE RECEIVED

To get the nomination completed please provide by email attachments sent to info@worldofartmagazine.com:

- 3 - 8 art works (JPG /TIFF image files, 300 dpi /23 cm / 9 inches)
- The works details: title, year, media, size
- Up to 500 words of critic essay or statement
- The personal website
- The place of residence and work
- The artist photo (300 dpi /4 cm./ 1,5 inches)

INSERTION SPACE AND FEES

The project offers to each accepted artist and gallery the minimum space of one-page and maximum of twelve-pages.

The page (s) should include works, biography, critic essays, and the artist photo. Each included artist will receive free of charges 3 copies of the book (postage not included).

The inclusion fee must be provided by submitters whose entries pass the selection.

- ONE PAGE EURO 690
- TWO PAGES EURO 1180
- FOUR PAGES EURO 2369
- SIX PAGES EURO 3540
- EIGHT PAGES EURO 4720
- TWELVE PAGES EURO 7080

Entries without a fully completed entry form will not be accepted.

BOOK SPECIFICATIONS

ARTIST CONTACT
CONTEMPORARY ARTISTS SERIES
HARDCOVER
NUMBER OF PAGES: 200+
EDITOR: PETRU RUSSU
PUBLISHER: WOA BOOKS
ESTIMATED RELEASE DATE: 2010-11
LANGUAGE: ENGLISH
SIZE 8.2X8.2 IN. /22X22 CM.
PRINT RUN: 25,000 COPIES

CHECK THE INSERTION SPACE AND FEES

- ONE PAGE EURO 590
- TWO PAGES EURO 990
- FOUR PAGES EURO 2500
- SIX PAGES EURO 3075
- EIGHT PAGES EURO 4100
- TWELVE PAGES EURO 4100

PAYMENT WE ACCEPT

- PayPal ( browse the Website to linking PayPal)
- Direct Transfer on Account ( ask for account details)
- Wester Union. (ask for details)

SUBMIT MATERIALS ON-LINE
1. Rates, conditions and space units are subject to change without notice.
2. The acceptance or execution of an order is subject to publisher’s approval of copy, text, display and illustration.
3. Orders for specific units of space and specific dates of insertion are necessary.
4. All orders are accepted subject to labor disputes, accidents, fires, acts of God, or other contingencies beyond the publisher’s control (whether like or unlike any of those enumerated herein) which prevent the publisher from partially or completely producing, publishing, or distributing WORLD of ART publications. Further, the publisher shall not be liable for damages if there is failure to publish an advertisement for any reason.
5. All copy, text, display and illustration are published upon the understanding that the advertiser and the advertising agency are fully authorized, have secured proper written consents for the use of names, pictures and testimonials of any living person, and may lawfully publish and cause such publication to be made, and the advertiser and the advertising agency agree to indemnify and save harmless the publisher from any and all liability, loss and expense of any nature arising out of such publication.
6. The publisher reserves the right to reject or cancel any advertising which in the opinion of the publisher does not conform to standards of the publication.
7. No deduction for error in key numbers or other typesetting done by the publisher is allowed.
8. All advertisements must be clearly identifiable as such with a trademark or signature of the advertiser, or the word “Advertisement” shall be placed with copy which in the publisher’s opinion resembles editorial copy.
9. Failure to make insertion orders correspond in price or otherwise with rate schedule is regarded only as a clerical error and publication is made and charged for upon the terms of the schedule in force without further notice.
10. Non-standard units of less than page space are figured at the rate of the largest quoted standard unit or combination of such units, and at the line rate for space in excess thereof.
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12. Cancellation or charges in orders not accepted after closing date.
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15. It is the responsibility of the advertiser to ensure that all inserts and other advertising comply with the Swedish postal regulations and other applicable Swedish laws and regulations.
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17. No conditions, printed or otherwise, appearing on contracts, order or copy instructions that conflict with the publisher’s policies will be binding on the publisher.
application [ aplikasjɔ̃ ] n. f. • â€œ 1361; de appliquer, d apr. lat. applicatio 1 â€™Action de mettre une chose sur une autre de maniÃ¨re qu elle la recouvre et y adhÃ¨re. L application d un enduit sur un mur. Application de feuilles de bois ou de mÃ©tal prÃ©cieux â€œ EncyclopÃ©die Universelle. application â€œ apâ€œpiâ€œcaâ€œtion [ÉŒA]piEÉ keÊ©Ê©Ê©â€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œâ€œ â€œ