The Art of the Middle Ages

By Janetta Rebold Benton

BRAND NEW, The Art of the Middle Ages, Janetta Rebold Benton, This comprehensive and authoritative study of medieval visual arts in Europe covers the period from Early Christian and Byzantine, through 'Barbarian', Carolingian and Ottonian, to Romanesque and Gothic. Architecture, painting, sculpture and the decorative arts are all vividly discussed and richly illustrated. Benton covers topics ranging from great cathedrals, monasteries and churches to altarpieces, reliquaries, gargoyles and carvings. Of particular interest are sections on secular and ecclesiastical clothing, armour, textiles, domestic architecture and the medieval social structure. The author also describes the techniques used by medieval artists in fresco and mural painting, enamelling, manuscript illumination, stained glass production and tapestry weaving.

Reviews

Merely no words to spell out. It is amongst the most awesome publication i have read. Your life span will likely be transform as soon as you full reading this book.
-- Marvin Okuneva

Completely among the best publication I have got at any time go through. I have got go through and so i am confident that i will likely to read again once more down the road. It is extremely difficult to leave it before concluding, once you begin to read the book.
-- Zachery Mertz
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Advances of Art - the Artists

The advances of art during these times was due to the changes in more liberal religious beliefs and the efforts and the pioneering art styles developed by the artists, sculptors and painters of the period of the Middle Ages. The most important and famous artists and sculptors of the Middle Ages included Donatello, Giotto, Leon Battista Alberti, Cimabue, Filippo Brunelleschi, Fra Angelico and Lorenzo Ghiberti. A short biography and timeline of these artists can be accessed from the above links. Advances of Art - the Women Artists

The advances of art in relation to Sep 2, 2017 - Explore hystericaldesig's board "Art of the Middle Ages" on Pinterest. See more ideas about Middle ages, Medieval, Medieval art.

Finger Ring, 1300s. I'm not normally big on jewelry, but the shape of the band and the little rondels appeal to me. Medieval Jewelry Medieval Art Medieval Crafts Medieval Dress London Museums London City Wars Of The Roses Middle Ages Renaissance. An English pewter pilgrim badge, dating from the late 1400s/early 1500s, showing King Henry VI above a heraldic antelope. (Museum of London). Medieval Games Medieval Books Medieval Art Imagination Toys Medieval Furniture Family Set Prop Design Kids Toys Children Play. 1500 - aged 3 - playing with his toy soldiers. Art styles of the medieval period (Middle Ages) were highly influenced by the church because religion was the mainstay of life. Life in the Middle Ages was dominated by feudalism, a kind of system where the nobles practically owned and ruled all the land. Vassals, who held the land under feudalism, were tenants of the nobles who paid homage to the lords. They were indeed loyal and in return were guaranteed protection in return.