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Contributors
Kim Addonizio is the author of two poetry collections: The Philosopher's Club and Jimmy & Rita, both from BOA Editions. She is co-author, with Dorianne Laux, of The Poet's Companion: A Guide to the Pleasures of Writing Poetry from W.W. Norton.

Bert Almon teaches at the University of Alberta. His prose poems have appeared in The Party Train from New Rivers Press, and also in magazines such as Borderlands in Texas, Quadrant in Australia, Matrix in Canada, and Tandem in Britain.

Nin Andrews has been published in many reviews including The Paris Review, Ploughshares, and Denver Quarterly. Her The Book of Orgasms is available from Asylum Arts.


Javant Biaruja's work has been published widely in literary magazines in Australia (Mattara Poetry Prize anthologies, Mattoid, Northern Perspective, Otis Rush, Outrider, Redoubt, Scarp, and Verandah), and in the United States (The Illinois Review, James White Review, and Tuonyti.)

Robert Bly's prose poems have been collected in What Have I Ever Lost by Dying?

John Bradley's poetry and book reviews have appeared in many journals. He is editor of Atomic Ghost: Poets Respond to the Nuclear Age (Coffee House Press).

Jeffrey Carson has lived for more than twenty-five years on the island of Paros, together with his wife, the photographer Elizabeth Carson. His Collected Poems of Odysseus Elytis, edited with Nikos Sarris, is due this year from John Hopkins, and his Poems 1974-1996 from the University of Salzburg.


Duncan Dobbelmann is studying for a Ph.D. in English literature at the Graduate Center of the City University of New York. He teaches as an adjunct at Baruch College and lives in Brooklyn.

Russell Edson's *The Tunnel: Selected Poems*, has recently been published by Field Press.

Odysseus Elytis (1911-1996), was widely recognized as Greece's greatest later 20th-century poet, a fitting successor to Cavafy and Seferis. He won the Nobel Prize for Literature in 1979.


Amy S. Fisher's fiction and poetry have appeared in *Painted Bride Quarterly, Greensboro Review* and *Teacup*.

Nick Foster is 38, English, married and currently living in London, having spent a number of years working abroad—in the Sudan, Greece, Cyprus and Russia.


Gary Gildner is retired from teaching and lives on a small ranch in the Clearwater Mountains of Idaho with the artist Elizabeth Sloan and their two-year-old daughter Margaret. Among his books are *Blue Like the Heavens* (U of Pitt), *Clackamas* (Carnegie Mellon), and *The Warsaw Sparks* (U of Iowa).

Egito Gon^a^lves has published 21 volumes of poetry, and has been translated into numerous languages. In 1995 he won the Portuguese PEN Club poetry prize and this year he was awarded the "Grande Premio de Poesia" of the Portuguese Association of Writers for his most recent book, *And Yet It Moves*.

Bob Heman is currently working on a year-long project at the Brooklyn Historical Society Library. *Some Footnotes for the Future*, a group of prose poems drawn from a larger series, was published by Luna Bisonte Prods in 1986.

Brian Henry edits *Verse*. His poems have appeared recently in *Michigan Quarterly Review*, *Beloit Poetry Journal*, *Shenandoah*, *Poetry Wales*, *Quarterly West*, and elsewhere.

Susan Holahan, who has been a restaurant reviewer, a lawyer, and a daycare worker, has published prose poems in *Agni* and *Black Warrior*. Other work is in *Crazyhorse*, *American Short Fiction*, and *Women's Review of Books*. She lives in Rochester, NY.

David Ignatow's *Against the Evidence: Selected Poems 1934-94* was recently published by Wesleyan University Press.

Maria Jacketti's first collection of poetry, *Black Diamond Madonna*, is forthcoming from Cross Cultural Communications. She is currently translating Neruda's *Cantos Ceremoniales* and *Maremoto*.


Paol Keineg was born in 1944 in Quimerc'h (Finistere). He has published poetry in both Breton and French and now teaches at Duke University. His latest book is *Silva rerum* (Guernica-Maurice Nadeau, 1989).

Julius Keleras was born in 1961 in Vilnius, Lithuania. He has published three books of poems: *iemos valtys* (Winter Rowboats; Vilnius, 1988), *Baltas kal daitis* (White Christmas-Wafer; Chicago, 1990), and *Sauja medaus* (Handful of Honey; Vilnius, 1995).

David Lazar has recent work in *Southwest Review*, *Chelsea*, *Denver Quarterly*, *Quarterly West* and *Laurel Review*.

Alexis Levitin's translations from the Portuguese have appeared in over 200 magazines, including *Translation*, *Partisan Review*, *Ms. Magazine*, *New Letters*, *Chicago Review*, *American Poetry Review*, *Massachusetts Review*, and *Prairie Schooner*.

P.H. Liotta's second book of poems, a Balkan memoir titled *The Ruins of Athens*, has won the first poetry award of Garden Street Press (of Truro, Massachusetts). He also just won the Robert H. Winner Prize.
Gian Lombardo is the author of two collections of prose poems, *Standing Room* (1984) and *Sky Open Again* (1997), both from Dolphin-Moon Press. He edits the magazine *keystatchel*.


Dionisio D. Martinez, born in Cuba, is the author of *Bad Alchemy* (Norton, 1995) and *History as a Second Language* (Ohio State, 1992). He has been the recipient of a National Endowment for the Arts Fellowship and a Whiting Writers' Award.


Gwyn McVay is the author of a chapbook of poems, *Brother Ikon* (Inkstone Press, 1996). She is associate editor of the *AWP Chronicle* and has worked with the *Journal of Buddhist Ethics*. Her poems have appeared recently in *Ascent, The American Voice, Quarterly West, Exquisite Corpse*, and *Sulfur*, among others.

Gabriela Mistral was the only Latin American woman to receive the Nobel Prize for Literature. After receiving the Prize, she suggested she had won "because I was the candidate of the women and children." She died in New York City in 1957. These prose poems are from a collection of her verse, prose poems, and essays, entitled *Gabriela Mistral: A Reader* (available from White Pine Press).


Cees Nooteboom, a poet and a travel writer as well as "one of the greatest modern novelists" (A.S. Byatt), is the author of *The Following Story*, a winner of the 1993 European Literary Prize for Best Novel. He lives in Amsterdam.

Nina Nyhart has two collections of poems from Alice James Books: *Openers* and *French for Soldiers*.

William Olsen's second book, *Vision of a Storm Cloud*, was brought out by Triquarterly this spring.
Robert Perchan's book *hPerchan's Chorea*. He is currently at work on a long prose poem sequence called *Essence & Senescence & Miss Kim*.

Francis (Martinez de) Picabia (1879-1953), an avant-garde Parisian artist of Cuban extraction, was a champion of the various 20th-century "isms", and helped to introduce Dadaism into the USA in 1915. As a writer, his linguistic nihilism is exemplified in several collections, especially *Jesus-Christ rastaquouere* (1920), in which the present "entr'acte" appears, with little apparent relation to the rest of the work.

Joan Wolf Prefontaine has had recent poems published or accepted by *Midwest Quarterly, Candlelight Poetry Journal, Pemmican and Southern Humanities Review*.

Jacques Reda was born in Luneville (Lorraine) in 1929. In 1940 he moved to within striking distance of Paris, and thirteen years later he found himself there for good. His many works include *Les Ruines de Paris* (1997), *Retour au calme* (1989), *Lettre sur l'univers* (1991), and *L'Incorrigible* (1995). His writings on jazz, particularly *L'Improvisiste*, have been acclaimed in France by jazz specialists. He has also written a book of childhood memories, and a collection of critical notes on contemporary French poets (*La Sauvette*, 1995). The selections here are reprinted from *The Ruins of Paris* (Reaktion Books: London) which is reviewed in this volume of *The Prose Poem: An International Journal*, and which is available from Consortium Distributors.

Nikos Sarris lives in his native Paros with his wife and three children, where, overlooking the Aegean sea, he farms fruit trees. Edited with Jeffrey Carson, his *Collected Poems of Odysseus Elytis* is due this year from Johns Hopkins U. Press. On Paros he directs an amateur chorus, plays island music on the violin, and runs a phrontisterion.


Norman R. Shapiro, professor at Wesleyan University, is a prolific translator of French prose, theater, and poetry. His comedies of Georges Feydeau and other dramatists, published in a number of volumes, are frequently performed, and his translations from French verse fable literature—especially La Fontaine—have been widely acclaimed. His collection from Baudelaire's *Les Fleurs du Mai* will appear early in 1998.
Barry Silesky's new book of short-short stories is *One Thing That Can Save Us* (Coffee House Press, 1994).

Donald L. Soucy is a frequent book reviewer for this journal. He teaches at New England Tech in Rhode Island.

Jacques Sternberg, publishing since the 1950's, is little known in the USA despite a substantial output of novels, tales, plays, and studies on humor, science fiction, and erotica. Much of his work is in the form of brief pieces, which, for all their whimsy and black humor, reflect an obsession with human frailty, fate, and inescapable mortality. "Knit-Wit or, The Thread of the Story" is from *Contes a dormir sans vous © 1990 by Editions Denoel*.


Carine Topal's first collection of poems, *God As Thief*, was published by The Amagansett Press, 1994. Her work appears in the forthcoming *Yellow Silk* and *Americas Review*.

Chris Volpe is from Long Island and received his M.A. from the writing program at the University of New Hampshire, where he won the Ann Pazo Mayberry Poetry prize and an Elizabeth Jones scholarship for his poetry.

Diane Wald's prose-poem chapbook, *My Hat That Was Dreaming*, was published in 1994. A recent poetry chapbook, *The White Horse Love Poems*, won the Green Lake Chapbook Award from Owl Creek Press, and will be published later this year.

Rosmarie Waldrop's most recent books of poems are *A Key Into the Language of America* (New Directions, 1994), and *Lawn of Excluded Middle* (Tender Buttons Press). Translations include Edmond Jabes' *Book of Questions* (Wesleyan UP), Jacques Roubaud's *Some Thing Black* (Dalkey Archive), Paul Celan's *Collected Prose* (Carcanet), Friederike Mayrocketer's *Heiligenanstalt* and *Selected Poems ofElke Erb* (Burning Deck).

Gail White has been writing poetry in the swamps of Louisiana for the last 10 years. With Katherine McAlpine, she edited the anthology The Muse Strikes Back, which will come out this year from Story Line Press.

M.L. Williams' poetry, essays, and interviews have appeared or are forthcoming in Quarterly West, What There Is: A Crossroads Anthology, The Journal of the Poetry Society of America, New Forms of Worship: Poems about Science and Mathematics (Milkweed, forthcoming), and Hubbub. He teaches in the writing program at the University of California, Santa Barbara and has edited Quarterly West for the past five years.

Elizabeth Willis's first publication, Alo (oblek editions, 1991) was followed by Second Law (Avenue B, 1993). Her manuscript The Human Abstract won the National Poetry Series open competition for 1994 and was published by Viking Penguin.


Andrew Zawacki is the UK editor of Verse. He was selected as a work-study scholar at the Bread Loaf Writers' Conference in 1993, has served as a UK representative to the Vilenica International Writers' Gathering in Slovenia, and was one of twenty younger poets invited to the Slovenian Dnevi Poeziji & Vina conferences last August. He has new poems forthcoming in Denver Quarterly, Metre and The Connecticut Poetry Review.

Kevin Drew, Kristen Gagne, Jean Hopkinson, Mara Maddalone, Kathy M. Saad, and Carolyn Stokes are students at Providence College.
The Poet's Companion presents brief essays on the elements of poetry, technique, and suggested subjects for writing, each followed by distinctive writing exercises. The ups and downs of writing life—including self-doubt and writer's block—are here, along with tips about getting published and writing in the electronic age. On your own, this book can be your "teacher," while The Poet's Companion presents brief essays on the elements of poetry, technique, and suggested subjects for writing, each followed by distinctive writing exercises. The ups and downs of writing life—