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Dickens was one of the first writers of English prose who made use of loose attribution and presented his material to the imagination as a chain of images. His frequent use of verbless presentations (=nominative sentences) may account for the fact that his writing seems rather impressionistic than realistic. But unlike those of the Impressionists, his image is a single organized whole. Can one speak of Dickens’ panoramic vision of reality in reference to the chapter from “Bleak House”? Explain, prove by examples.