Call Number: Rare Books (Ex) College of One - 1
Notes: by Matthew Arnold.
Prefatory note signed "C" [i.e. Lord Coleridge]
The study of poetry.--Milton.--Thomas Gray.--John Keats.--Wordsworth.--Byron.--Shelley.--Count Leo Tolstoi.--Amiel.

Rare Books (Ex) College of One - 2
Notes: by George Pierce Baker ...

Call Number: Rare Books (Ex) College of One - 3
Notes: par H. de Balzac..
1st. edition 1846.

Call Number: Rare Books (Ex) College of One - 4
Notes: Introds. by George Saintsbury.
v. 5. The wild ass's skin. La grande bretêche.

Rare Books (Ex) College of One - 5
Notes: by William Bolitho ; with a foreword by Walter Lippmann.
Alexander the Great.--Casanova.--Christopher Columbus.--Mahomet.--Lola Montez.--Cagliostro (and Seraphina).--Charles XII of Sweden.--Napoleon I.--Lucius Sergius Catiline.--Napoleon III--Isadora Duncan.--Woodrow Wilson.

Call Number: Rare Books (Ex) College of One - 6
Notes: with an introd. by George Edward Woodberry and a biographical note by Margaret Lavington.
Includes appendix with the only two coherent fragments found in notebook used in the last month of his life and a few "lighter" poems.

Rare Books (Ex) College of One - 7
Notes: by Lewis Browne; with fifty animated maps by the author, giving a pictorial history of centuries of wandering.
"F. Scott Fitzgerald, Encino, 1940" -- Front free endpaper.

Rare Books (Ex) College of One - 8
Notes: a biography by Lewis Browne, with the collaboration of Elsa Weihl.
Bibliography: p. 405-410.

Call Number: Rare Books (Ex) College of One - 11
Notes: by Samuel Butler; Introduction by Lewis Mumford.

Call Number: Rare Books (Ex) College of One - 13
Notes: by Samuel Butler.

Call Number: Rare Books (Ex) College of One - 12
Notes: selections arranged and edited by Henry Festing Jones.
Includes index.

Call Number: Rare Books (Ex) College of One - 10
Notes: by Samuel Butler.
The travellers' library.
Advertisements: 39 pages at end.

Call Number: Rare Books (Ex) College of One - 14
Notes: Oxford editions of standard authors
Includes index.

Call Number: Rare Books (Ex) College of One - 16
Notes: by Lewis Carroll; illustrated by John Tenniel.
Illustrated junior library

Notes: At head of title: By Willa Cather.
First published in 1927.

Call Number: Rare Books (Ex) College of One - 18
Notes: by Lord Charnwood.
Makers of the nineteenth century
Includes index.

Call Number: Rare Books (Ex) College of One - 207
Notes: by Anton Tchehov; from the Russian by Constance Garnett.
Phoenix library
The cherry orchard.--Uncle Vanya.--The sea-gull.--The bear.--The proposal.

Call Number: Rare Books (Ex) College of One - 20
Notes: by Colette. Translated by Janet Flanner.

London: C. Scribner's sons;
C. Scribner's sons ltd., 1937.
Call Number: Rare Books (Ex) College of One - 21
Notes: by Mary M. Colum.

Rare Books (Ex) College of One - 22
Notes: by Sidney Colvin.
Call Number: Rare Books (Ex) College of One - 23
Notes: by Joseph Conrad.

Call Number: Rare Books (Ex) College of One - 24
Notes: by Joseph Conrad.

Call Number: Rare Books (Ex) College of One - 25
Notes: The Modern library of the world's best books

Call Number: Rare Books (Ex) College of One - 158

Call Number: Rare Books (Ex) College of One - 26
Notes: Edited by H.S. Milford.
At head of title: Oxford ed.

Call Number: Marquand Library (SA) ND40 .C795q
Rare Books (Ex) College of One - 27
Notes: edited by Thomas Craven.
Each plate preceded by two pages containing title and descriptive letterpress.
Foreword by Harry B. Wehle.
"First printing."
"Sheilah from Scott, Christmas 1939" - front free endpaper.

Call Number: Rare Books (Ex) College of One - 28
Notes: by E.E. Cummings; with a new introduction by the author.
The modern library of the world's best books
Autobiographical.
The names of the editors of the Modern Library, B.A. Cerf and D.S. Klopper, appear before imprint.

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33. ----. A Tale of Two Cities. London New York: Chapman and Hall; Charles Scribner's Sons, 1911. Call Number: Rare Books (Ex) College of One - 42 Notes: By Charles Dickens; with 16 illustrations by Phiz.

Call Number: Rare Books (Ex) College of One - 33 Notes: by Charles Dickens; with 75 illustrations by George Cattermole, Samuel Williams, Phiz and Daniel Maclise. "The centenary edition of the works of Charles Dickens in 36 volumes."


36. ----. The Life and Adventures of Nicholas Nickleby. London & Toronto,
Call Number: Rare Books (Ex) College of One - 35 
Notes: by Charles Dickens ; with seven photographs in character. 
Photos. by F. W. Burford.

Collins' Clear-Type Press. 
Call Number: Rare Books (Ex) College of One - 41 
Notes: by Charles Dickens ; illustrated by T.H. Robinson.

39. Dickens, Charles, Frederick Walker, George Cruikshank, Hablot Knight Browne, and 
Sheilah Graham. Reprinted Pieces : The Lamplighter, To Be Read at Dusk, and Sunday Under 
Three Heads. London 
New York: Chapman & Hall ; 
Scribner's, 1911. 
Call Number: Rare Books (Ex) College of One - 40 
Notes: by Charles Dickens ; with 8 illustrations by Fred Walker, George Cruikshank, and Phiz. 
The centenary edition of the works of Charles Dickens in 36 volumes

Library, 1932. 
Rare Books (Ex) College of One - 49 
Notes: by John Dos Passos; introduction by John Dos Passos ... 
The Modern library of the world's best books 
"First Modern library edition."

41. Dostoyevsky, Fyodor, Constance Black Garnett, and Sheilah Graham. The Brothers 
Call Number: Rare Books (Ex) College of One - 43 
Notes: by Fyodor Dostoyevsky ; translated from the Russian by Constance Garnett.

Call Number: Rare Books (Ex) College of One - 44 
Notes: by Fyodor Dostoevsky ; translated from the Russian by Constance Garnett. 
Call Number: Rare Books (Ex) College of One - 45
Notes: by Fyodor Dostoevsky, from the Russian by Constance Garnett.
Third impression.

Call Number: Rare Books (Ex) College of One - 47
Notes: Fyodor Dostoevsky; translated from the Russian by Constance Garnett.

Call Number: Rare Books (Ex) College of One - 48
Notes: by Fyodor Dostoevsky; from the Russian by Constance Garnett.
The novels of Fyodor Dostoevsky; v. 3
Translation of Besy.
Besy.

London
New York: Dent;
Dutton, 1957.
Call Number: Rare Books (Ex) College of One - 46
Notes: [By] Fyodor M. Dostoevsky. Introduction by Richard Curle.
"First published in this edition, 1914, last reprinted, 1957."

Call Number: Rare Books (Ex) 3720.5.1919
Rare Books (Ex) College of One - 50
Notes: The modern library of the world's best books
"Memoir. By Arthur Symons."

Call Number: Rare Books (Ex) College of One - 51
Notes: [by] A. Conan Doyle; illustrated by Anders D. Johansen.

Call Number: Rare Books (Ex) College of One - 52
Notes: by Theodore Dreiser.

Call Number: Rare Books (Ex) College of One - 53
Notes: by Theodore Dreiser; with a new foreword by the author.
The modern library of the world's best books
Publisher's catalog: p. [2]-[9] at the end.
Call Number: Rare Books (Ex) College of One - 54
Notes: by Theodore Dreiser.
Vol. 2 of the author's A Trilogy of desire.

Rare Books (Ex) College of One - 55
Notes: par Alexandre Dumas.

Call Number: Rare Books (Ex) College of One - 56
Notes: by George Eliot.

54. Epictetus, Cleanthes, Hastings Crossley, and Sheilah Graham. The Golden Sayings of
Call Number: Rare Books (Ex) College of One - 57
Notes: translated and arranged by Hastings Crossley.
Anechou -- Apechou
Includes bibliographical references (p. [155]-169) and index.

55. Ewen, David, and Sheilah Graham. From Bach to Stravinsky : the History of Music
Call Number: Mendel Music Library (MUS) ML193.E95
Rare Books (Ex) College of One - 58
Notes: edited by David Ewen.
"The history of music from the eighteenth century to the present day, with the emphasis on the
composers themselves, their works, their lives, their personalities."--Intro.
The periods of musical history, by D.G. Mason.--The beginning of opera, by Carl Engel.--Bach,
by C.S. Terry.--Handel, by Romain Rolland.--Haydn, by W.O. Strunk.--Mozart, by W.J. Turner.--
Beethoven, by C.H. Parry.--The romantic movement, by Paul Bekker.--Schubert, by C.H.H.
Parry.--Chopin, by J.C. Hadden.--Schumann, by W.H. Hadow.--Wagner, by H.C. Colles.--
Brahms, by J.A. Fuller-Maitland.--Russian musical history in kaleidoscope, by M.M. Nathan.--
Tchaikovsky, by R.A. Streatfeild.--Franck, by Leland Hall.--Debussy and Ravel, by Paul
Rosenfeld.--Late romanticism and modern trends, by Paul Bekker.--Stravinsky, by Leonid
Sabaneyeff.--Harking back and looking foreward, by Carl Engel.

Notes: Wendy W. Fairey.

1927.
Call Number: Rare Books (Ex) College of One - 59
Notes: by Henry Fielding.
58. Fitzgerald, F. Scott, Bertie Barr, Sheilah Graham, Laura Guthrie Hearne, and Marie Shank. F. Scott Fitzgerald Additional Papers. Call Number: Special Collections C0188

59. Fitzgerald, F. Scott, and Sheilah Graham. All the Sad Young Men. New York: C. Scribner's Sons, 1926. Rare Books (Ex) 3740.8.311 Rare Books: Sylvia Beach Collection (Beach) 3740.8.311 Rare Books (Ex) College of One - 61 Notes: by F. Scott Fitzgerald.
The rich boy.--Winter dreams.--The baby party.--Absolution.--Rags Martin-Jones and the Prince of W-les.--The adjuster.--Hot and cold blood.--"The sensible thing."--Gretchen's forty winks.

60. ----. The Beautiful and Damned. New York: C. Scribner, 1922. Call Number: Rare Books (Ex) College of One - 62 Notes: by F. Scott Fitzgerald. Inscribed from author to Sheilah Graham, on front free endpaper.

The offshore pirate.--The ice palace.--Head and shoulders.--The cut-glass bowl.--Bernice bobs her hair.--Benediction.--Dalyrimple goes wrong.--The four fists.


63. ----. Taps at Reveille. New York: Charles Scribner's Sons, 1935. Call Number: Rare Books (Ex) 3740.8.386 Rare Books (Ex) College of One - 66 Notes: by F. Scott Fitzgerald. Inscribed from author to Sheilah Graham, on front free endpaper.
Basil.--Josephine.--Crazy Sunday.--Two Wrongs.--The night of Chancellorsville.--The last of the belles.--Majesty.--Family in the wind.--A short trip home.--One interne.--The fiend.--Babylon revisited.
Copy 2 - Variant readings in text, p. 350-351; contains ms. corrections in these passages.
Presentation copy to Bert [i.e. Mrs. Louis Goldstein] with inscription by the author.
Copy 3 also has the uncorrected readings, p. 350-351.
Copy 4 - Presentation copy "For Thelma ... from her buddy Scott('Bruno Richard') Fitzgerald."

64. ----. This Side of Paradise. New York: C. Scribner's Sons, 1920. Rare Books (Ex) 3740.8.391.12 Seeley G. Mudd Library (Mudd) PS3511.I9 T5 1920 Firestone Microforms Service (Film) MICROFILM 10556 College of One List Princeton University Library October 2001 Page 9 of 36
Notes: by F. Scott Fitzgerald.
Ex copy 2. Presentation copy to Browne Baker with inscription by the author. 1st printing.
Ex copy 3. Presentation copy to Elizabeth King with inscription by the author. 3rd printing.
Ex copy 6. Presentation copy to author's mother with inscription signed: Scott. 1st printing.
Ex copy 7. 2nd printing.
Ex copy 8. 4th printing, with revisions.
Ex copy 9. 6th printing.
Ex copy 10. 9th printing, with revisions from 7th printing.
Ex copy 11. 12th printing, 1921. Free front end paper torn away.
Ex copy 14. Presentation copy to Martha Marie Shank, with inscription by author. 16th printing?, 1931.
Mudd copy 1. 11th printing, March 1921.

---. The Vegetable, or, From President to Postman. New York: C. Scribner's Sons, 1923.
Call Number: Rare Books (Ex) 3740.8.393
Scribner Room (SE) PS3511.I9 V4 1923
Off-site Annex, Forrestal (ANXA): Locked Books (L) 3740.8.393
Rare Books (Ex) College of One - 69
Notes: by F. Scott Fitzgerald.
From president to postman
Vegetable
Ex copy 1: Presentation copy with inscription by the author.

Call Number: Rare Books (Ex) 3740.8.384
Scribner Room (SE) PS3511.I9 xT4
Rare Books (Ex) College of One - 65
Notes: by F. Scott Fitzgerald.
Verso of t.p.: Published September, 1922.
Verso of t.p.: printer's device of The Scribner Press.
The Jelly-bean -- The camel's back -- May Day -- Porcelain and pink -- The diamond as big as the Ritz -- The curious case of Benjamin Button -- Tarquin of Cheapside -- O russet witch! -- The lees of happiness -- Mr. Icky -- Jemina.
Copy 2, dedication copy, inscribed by the author.

Scribner Room (SE) PS3511.I9 xT42 1934 
Off-site Annex, Forrestal (ANXA): Princeton Collection (P) P94 ex917.432.03 
Rare Books: Sylvia Beach Collection (Beach) 3740.8.389 
Rare Books (Ex) PS3511.I9 T4 1934 
Rare Books (Ex) College of One - 67 
Notes: by F. Scott Fitzgerald; decorations by Edward Shenton. 
Decorations are head and tail pieces. 
Ex copy 2 is presentation copy to Martha Marie Shank with inscription by author. 
Ex copy 4 is presentation copy to Hazel McCormack with inscription by author; gift of Hazel McCormack.

Call Number: Rare Books (Ex) College of One - 70 
Notes: Gustave Flaubert; Translated from the French by Marx Aveling.

Call Number: Rare Books (Ex) College of One - 71 
Notes: Translated by Arthur McDowall and illustrated by Robert Diaz de Soria. 
Translation of Trois contes. 
A simple heart.--The legend of Saint Julian the hospitalier.--Herodias. 
A simple heart. 
The legend of Saint Julian the hospitalier. 
Herodias.

Call Number: Rare Books (Ex) College of One - 73 
Notes: by Anatole France; translated by Ernest Tristan. 
The Lotus library

London 
New York: John Lane; 
John Lane Company, 1914. 
Call Number: Rare Books (Ex) College of One - 72 
Notes: by Anatole France; a translation by Winifred Stephens. 
Translation of: Le lys rouge.
   Call Number: Rare Books (Ex) College of One - 74
   Notes: by James Anthony Froude.

   Call Number: Rare Books (Ex) College of One - 75
   Notes: By Mrs. Gaskell; Illustrated by T. H. Robinson.
   Ornamental title-page in red & black.

   Call Number: Off-site Annex, Forrestal (ANXA) 2958.389.115
   Rare Books (Ex) College of One - 77
   Rare Books (Ex) College of One - 78
   Notes: by Edward Gibbon ...
   The modern library of the world's best books
   I. (a.d. 180-476)--ii. (a.d. 476-1461)

   Call Number: Rare Books (Ex) College of One - 79
   Notes: parts I and II / Translated by Albert G. Latham.
   Everyman's library. Poetry and the drama [no. 335]
   Title within ornamental border; illustrated end-papers.
   "Select bibliography": p. lx-lxi.
   Faust.

   Rare Books (Ex) College of One - 80
   Notes: by Nikolay Gogol.
   The collected works of Nikolay Gogol
   London ed. pub. under title: The inspector-general.

   Rare Books (Ex) 3740.8.699.3
   Scribner Room (SE) 3740.8.699.3
   Notes: "The story of a unique two-year liberal arts course--the student: Sheilah Graham; the teacher: F. Scott Fitzgerald." --Dust jacket.

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The appendices (p. [201]-245) contain facsims. of the corrected typescripts of "the curriculum," by F. Scott Fitzgerald, and the author's short story, Beloved infidel.

Call Number: Rare Books (Ex) 3740.8.699.3.1969
Notes: by Sheilah Graham.

Call Number: Rare Books (Ex) 3740.8.699.3.1968
Notes: A Bantam book, N3695
The appendices (p. [201]-245) contain facsims. of the corrected typescripts of "the curriculum," by F. Scott Fitzgerald, and the author's short story, Beloved infidel.
"The story of a unique two-year liberal arts course - the student: Sheilah Graham, the teacher: F. Scott Fitzgerald".

Call Number: Rare Books (Ex) PS3511.I9 Z6414
Notes: Traduit de l'anglais par Pierre Javet.
Illustrated cover.
Autobiographical.
Translation of College of one.
"Contient le texte traduit de l'Infidèle bien aimé, dans la version originale de l'auteur, suivie de la version corrigée par Scott Fitzgerald."--Bibl. de la Fr.

Call Number: Rare Books (Ex) College of One - 82
Notes: tr. from the Norwegian of Knut Hamsun by W. W. Worster.
"Original title 'Markeus grade'."--Note on verso of t.-p.
"Fifth printing, October, 1926."

Rare Books (Ex) College of One - 83
Notes: by Thomas Hardy.
The Modern Library of the world's best books

Call Number: Off-site Annex, Forrestal (ANXA) 3454.2887
Rare Books (Ex) College of One - 84
Notes: [compiled and translated] by Kate Freiligrath-Kroeker.
Call Number: Rare Books (Ex) College of One - 85
Notes: by Ernest Hemingway.
Scribner's seal on copyright page.
Bound in black cloth with title stamped in black lettering on gold plates on front cover and spine.

85. ---. The Sun Also Rises. New York: Grosset & Dunlap, 1926.
Call Number: Rare Books (Ex) College of One - 86
Notes: by Ernest Hemingway.

Call Number: Rare Books (Ex) College of One - 88
Notes: translated by Alexander Pope, with notes by Theodore Alois Buckley.
Odyssey.

Call Number: Rare Books (Ex) College of One - 87
Notes: done into English prose by Andrew Lang, Walter Leaf, and Ernest Myers.
Books I-IX translated by W. Leaf; books X-XVI by A. Lang; books XVII-XXIV by E. Myers.
On half-title: The globe edition.

Call Number: Rare Books (Ex) College of One - 90
Notes: by A. E. Housman.
Poems.

Call Number: Rare Books (Ex) College of One - 89
Notes: by A. E. Housman; Illustrations by Elinore Blaisdell.


"First Modern library edition, 1936."

Call Number: Rare Books (Ex) College of One - 101
Notes: by Henry James.
Originally published in 1875.

Call Number: Rare Books (Ex) College of One - 98
Notes: by Henry James.
The Modern library of the World's best books
Introduction by W. D. Howells.
An international episode.

Rare Books: Sylvia Beach Collection (Beach) 3807.38.331.11
Rare Books (Ex) College of One - 102
Notes: by James Joyce; introduction by Padraic Colum.
The Modern library of the world's best books
The sisters.--An encounter.--Araby.--Eveline.--After the race.--Two gallants.--The boarding house.--A little cloud.--Counterparts.--Clay.--A painful case.--Ivy day in the committee room.--A mother.--Grace.--The dead.

100. ---. A Portrait of the Artist As a Young Man. New York: The Modern library, 1928.
Call Number: Rare Books: Sylvia Beach Collection (Beach) 3807.38.373.12
Rare Books (Ex) College of One - 103
Notes: by James Joyce; introduction by Herbert Gorman.
The Modern library of the world's best books
"First Modern library edition."

Call Number: Rare Books (Ex) College of One - 104
Notes: by James Joyce.
Title on two leaves.

Call Number: Rare Books (Ex) College of One - 105
Notes: edited with an introduction and textual notes by H. Buxton Forman, C.B.

Call Number: Rare Books (Ex) College of One - 106
Notes: by Rudyard Kipling.
Call Number: Rare Books (Ex) 3814.9.3735.11
Rare Books (Ex) College of One - 107
Notes: The writings in prose and verse of Rudyard Kipling ; [23]
Plates accompanied by captioned guard sheets.

Call Number: Rare Books (Ex) College of One - 108
Notes: 1885-1918.

Call Number: Rare Books (Ex) College of One - 109
Notes: by Rudyard Kipling.
Date of publication from Stewart, J.M. Kipling, p. 615, which is when Hurst began publishing Kipling titles.
College of One copy lacks portrait.

Call Number: Rare Books (Ex) College of One - 110
Notes: by Paul Lafargue.

Call Number: Rare Books (Ex) College of One - 111

Rare Books (Ex) 3822.27.3598
Rare Books (Ex) College of One - 112
Notes: by D. H. Lawrence.

Call Number: Rare Books (Ex) College of One - 113
Notes: by D. H. Lawrence.


Notes: By J. Lempriere, D.D.

Call Number: Rare Books (Ex) College of One - 115


Notes: Allen Lewis, illustrator.

Illustrated modern library


Notes: by Pierre Louÿ̂s; translated by Lewis Galantière.

The modern library of the world's best books


Notes: by E. V. Lucas; with 15 illus. by Walter Dexter, and 32 reproductions from works of art. Includes index.

Maps on lining papers.


Notes: by Compton Mackenzie.


Notes: by Compton Mackenzie.


Notes: by M. Ilin [pseud.] translated from the Russian by George S. Counts ... and Nucia P. Lodge ...

Maps on lining-papers.
"The book was written for use in the schools and was designed for children from twelve to fourteen years of age."--p. v.

London edition (J. Cape) has title: Moscow has a plan.

Copy 2-4. Imprint varies.

   Call Number: Rare Books (Ex) College of One - 121
   Notes: by Karl Marx; translated from the third German edition by Samuel Moore and Edward Aveling; edited by Frederick Engels; revised and amplified according to the fourth German edition by Ernest Untermann.
   Modern library of the world's best books
   Translation of: Das Kapital.
   Includes index.

   Call Number: Rare Books (Ex) College of One - 122
   Notes: Vol. 2. The process of circulation of capital / ed. by Frederich Engels. Trans. from the 2nd German ed. by Ernest Untermann.

   Rare Books (Ex) College of One - 123
   Notes: by Karl Marx; with a preface by Friedrich Engels, tr. by H. Quelch.
   International library of social science

   Call Number: Rare Books (Ex) College of One - 122
   Notes: by Thomas L. Masson.

   Rare Books (Ex) College of One - 126
   Notes: by W. Somerset Maugham.
   The modern library of the world's best books

   Rare Books (Ex) College of One - 125
   Notes: by W. Somerset Maugham.
   The Modern Library of the world's best books
   First Modern library edition."

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Call Number: Rare Books (Ex) College of One - 127
Notes: Ten volumes in one.

Rare Books (Ex) College of One - 128
Notes: by André Maurois; translated from the French by Gerard Hopkins.
Published in England under title: Victor Hugo.
Includes index.

Scribner Room (SE) 3545.632.12
Rare Books (Ex) 3545.632.12
Rare Books (Ex) College of One - 129
Notes: by H.L. Mencken.
"Proper names in America": p. 474-554.
Copy 2. Imprint varies.
Supplement I-II ... New York, Knopf, 1945-48. 2 v. 25 cm. v.1-2

Call Number: Rare Books (Ex) College of One - 130
Notes: [by] George Meredith.

Rare Books (Ex) College of One - 132
Notes: by George Meredith.
The Modern Library of the world's best books.
Copy 2. Imprint varies.

Call Number: Rare Books (Ex) College of One - 131
Notes: by George Meredith; with an introduction by David Lambuth.

Call Number: Rare Books (Ex) College of One - 133

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Notes: illustrated by Gustave Doré. Edited, with notes and a life of Milton, by Robert Vaughan, D.D.
Paradise lost.
Bound in publisher's pictorial brown cloth, printed in black and gold in a mid or late 1880s style.
Includes bibliographical references.

Paris ; New York [etc.]: Nelson, 1912.
Rare Books (Ex) College of One - 134
Notes: Éd. Lutetia ...
At head of title: Molière.
On verso of t.-p.: Collection Nelson pub. sous la direction de Charles Sarolea ...
Edited by Émile Faguet.
Illustrated by reproductions of etchings after Louis Leloir.

Call Number: Rare Books (Ex) College of One - 135
Notes: with a foreword by David Belasco.
The same collection was published in 1929 (New York, Macy-Masius, The Vanguard press) under title: The plays of Ferenc Molnár.
"Ferenc Molnár, a portrait", by Louise Rittenberg: p. xi-xxii.

Call Number: Rare Books (Ex) College of One - 138
Notes: ed. by Harriet Monroe and Alice Corbin Henderson ... "Reprinted ... February 1918"--T.p. verso.

Call Number: Rare Books (Ex) 3864.5.328.1898
Rare Books (Ex) College of One - 136
Notes: by George Moore.
Inscribed from author to Sheilah Graham, on front free endpaper.
Richard P. Blackmur's copy.

Call Number: Rare Books (Ex) College of One - 137
Notes: [by] A. L. Morton.

Scribner Room (SE) 3662.835
Rare Books (Ex) College of One - 140
Notes: by Harold Nicolson.
Illustrated end-papers (maps)

Call Number: Rare Books (Ex) College of One - 141
Notes: by Friedrich Nietzsche; translated by Thomas Common.
The modern library of the world's best books
Translation of Also sprach zarathustra.

Call Number: Rare Books (Ex) College of One - 142
Notes: by Frank Norris.

Call Number: Rare Books (Ex) College of One - 143
Notes: [by] Frank Norris.
"Hampton court edition."

Rare Books (Ex) 3879.673.3105
Rare Books (Ex) College of One - 144
Notes: At head of title: Eugene O'Neill.
A play.

Call Number: Rare Books (Ex) College of One - 60
Notes: by Edward Fitzgerald; with illustrations by Edmund Dulac.


151. Princeton University. Library. Dept. of Rare Books and Special Collections., Evelyn Armstrong, Sheilah Graham, and F. Scott Fitzgerald. College of One: Collection Given to the College of One List
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Call Number: Rare Books (Ex) College of One - 155
Notes: by Marcel Proust; translated by Frederick A. Blossom.
Translation of: Le temps retrouvé.

Call Number: Rare Books (Ex) College of One - 152
Notes: by Marcel Proust; translated by C.K. Scott Moncrieff.

Call Number: Rare Books (Ex) College of One - 154
Notes: by Marcel Proust; translated by C.K. Scott Moncrieff.
The modern library of the world's best books
Translation of: Le côté de Guermantes.
Includes bibliographical references (p. following t.p. verso).

Call Number: Rare Books (Ex) College of One - 156
Notes: by Marcel Proust; translated by C. K. Scott Moncrieff.
Translation of: Albertine disparue.

Call Number: Rare Books (Ex) College of One - 157
Notes: by Marcel Proust; translated by C. K. Scott Moncrieff.
Modern library of the world's best books

Call Number: Rare Books (Ex) College of One - 153
Notes: by Marcel Proust; translated by C. K. Scott-Moncrieff.
Proust, Marcel, pt. 5
"Uniform edition published January, 1930; second printing, March, 1932."
Call Number: Rare Books (Ex) College of One - 159
Notes: by John Reed; with a foreword by V. I. Lenin and an introduction by Granville Hicks.
The Modern library of the world's best books
An account of the November revolution in Russia. Most of it deals with "Reed Petrograd." cf. Pref.

Call Number: Rare Books (Ex) 3481.466.349.9.11
Rare Books (Ex) College of One - 160
Notes: translated from the German by A.W. Wheen.
Translation of his Im Western Nichts Neues.

Call Number: Rare Books (Ex) College of One - 161
Notes: translated from the German by A.W. Wheen.
"First edition."
Translation of: Drei Kameraden.

Call Number: Rare Books (Ex) 5341.759.1927
Rare Books (Ex) College of One - 162
Notes: by Ernest Renan; introduction by John Haynes Holmes.
The Modern library of the world's best books
F. Scott Fitzgerald's copy with his ms. notes.

Rare Books: Leonard Milberg Coll. of American Poetry (ExRML) PS3537.C79 S42 1939
Rare Books (Ex) College of One - 163
Notes: translated by Delmore Schwartz.
At head of title: Arthur Rimbaud.
French and English on opposite pages.
"Seven hundred eighty copies ... were printed."
Inscribed from author to Sheilah Graham, on front free endpaper.
ExRML copy is gift of Leonard L. Milberg '53 in honor of Richard M. Ludwig.

Call Number: Rare Books (Ex) College of One - 164
Notes: by Carl Sandburg.
"With 34 illustrations from photographs, and many cartoons, sketches, maps, and letters"
Includes index.
Call Number: Rare Books (Ex) College of One - 165-168
Notes: by Carl Sandburg. With 414 half-tones of photographs and 249 cuts of cartoons, letters, documents.
"First edition after printing 525 de luxe copies."

Call Number: Rare Books (Ex) College of One - 169
Notes: by Sir Walter Scott, bart.
Glossary: p.[480]-488.

Call Number: Rare Books (Ex) College of One - 170
Rare Books (Ex) College of One - 171
Notes: compiled and edited by Thomas Seltzer.
The Modern library of the world's best books

Call Number: Rare Books (Ex) College of One - 183
Notes: edited by Levi Fox.

Call Number: Rare Books (Ex) College of One - 172
Notes: with copious notes and comments by Henry Norman Hudson, Israel Gollancz, C.H. Herford, and over one hundred other eminent Shakespearean authorities.
Includes bibliographical references.

Call Number: Rare Books (Ex) College of One - 173
Notes: with copious notes and comments by Henry Norman Hudson, Israel Gollancz, C.H. Herford, and over one hundred other eminent Shakespearean authorities.
Includes bibliographical references.

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Includes bibliographical references.
King Richard the Second.

Includes bibliographical references.

Call Number: Rare Books (Ex) College of One - 184
Notes: by Bernard Shaw.

Rare Books (Ex) College of One - 185
Notes: by Bernard Shaw.
Heartbreak house.--Great Catherine.--O'Flaherty, V.C.--The Inca of Jerusalem.--Augustus does his bit.--Annajanska, the Bolshevik empress.

Rare Books (Ex) College of One - 186
Notes: by Bernard Shaw.
Dark lady of the Sonnets.
Fanny's first play.

Call Number: Rare Books (Ex) College of One - 187
Notes: by Bernard Shaw ; with prefaces and notes.
"The text ... is that of the Ayot St. Lawrence edition, which is the latest revised edition."--p. [vi]
Mrs. Warren's profession -- Arms and the man -- Candida -- The devil's disciple -- Caesar and Cleopatra -- Man and.superman -- Fanny's first play -- Androcles and the lion --Saint Joan.

Call Number: Rare Books (Ex) College of One - 188
Notes: Ernest J. Simmons.
Making of a novelist
"First printing."

Call Number: Rare Books (Ex) 3932.8.351.11
Rare Books (Ex) College of One - 189
Notes: by Upton Sinclair.
Verso of t.p.: Published February, 1906.
Rare Books (Ex) College of One - 190
Notes: Tobias Smollett; introduction by H.W. Hodges.
Title within ornamental border.

Call Number: Off-site Annex, Forrestal (ANXA) 1015.869.11
Rare Books (Ex) College of One - 191
Notes: by Oswald Spengler; authorized translation with notes by Charles Francis Atkinson.
"Corrigenda to volume I" (2 leaves) laid in.
Includes bibliographical references and index.

Call Number: Rare Books (Ex) College of One - 192
Notes: "First published in February 1939."

Call Number: Rare Books (Ex) College of One - 193
Notes: The life of Gertrude Stein written by herself as though it were the autobiography of her secretary, Alice B. Toklas.
"Third printing."
Bound in original dark gray cloth with lettering in silver on upper cover and spine.

Rare Books: Sylvia Beach Collection (Beach) 3942.78.333
Rare Books (Ex) College of One - 194
Notes: Gertrude Stein.
Descriptive letterpress on verso of plates.
"First printing."--verso t.p.

Call Number: Rare Books (Ex) College of One - 195
Notes: by Gertrude Stein; introduction by Carl Van Vechten.
The Modern library of the world's best books

Call Number: Rare Books (Ex) College of One - 196-197
College of One List
Princeton University Library
October 2001
Page 29 of 36
Notes: translated from the French by C. K. Scott Moncrieff ...
The works of Stendhal, I-II
At head of title: Marie Henri Beyle <De Stendhal>

Call Number: Rare Books (Ex) College of One - 198
Notes: by Marie-Henri Beyle <De Stendhal>; translated by C. K. Scott-Moncrieff.
The modern library of the world's best books

Through France & Italy. New York: Horace Liveright, 1926.
Call Number: Rare Books (Ex) College of One - 200
Notes: with selections from the journals, sermons & correspondence of Laurence Sterne ; edited
with an introduction by Professor Wilbur L. Cross.
Fourth printing, September 1932.
Black and gold library.

193. Sterne, Laurence, and Sheilah Graham. The Life and Opinions of Tristram Shandy,
Gentleman. Everyman's Library. London
New York: Dent ;
Dutton, 1930.
Call Number: Rare Books (Ex) College of One - 199
Notes: by Laurence Sterne.
Introduction by George Saintsbury.
Bibliography : p. xxvi.
Tristram Shandy.

Modern library, 1909.
Rare Books (Ex) College of One - 201
Notes: by Hermann Sudermann.
Modern library of the world's best books
Translation of his Das hohe lied.

Rare Books (Ex) College of One - 202
Notes: by Suetonius; an unexpurgated English version edited with notes and an introduction by
Joseph Gavorse.
The Modern library of the world's best books
Copy 1. "First Modern library edition."
Copy 2. 19 cm.

196. Swinburne, Algernon Charles, and Sheilah Graham. Poems and Ballads, Including

College of One List
Princeton University Library
October 2001
Page 30 of 36
Notes: by Frank Swinnerton. 
London edition (M. Secker) has title: In the night.

Call Number: Rare Books (Ex) College of One - 205 
Notes: by J.M. Synge.

Call Number: Rare Books (Ex) College of One - 206 
Notes: Half title: New century library.

Call Number: Rare Books (Ex) College of One - 208 
Notes: written by himself. Edited by W.M. Thackeray. 
College of One copy lacks title page.

Call Number: Rare Books (Ex) College of One - 209 
Notes: by William Makepeace Thackeray; with the author's illustrations. 
The works of William Makepeace Thackeray 
College of One: vol. 1 missing.

Call Number: Rare Books (Ex) College of One - 210-212 
Notes: William Makepeace Thackeray. 
The Works of William Makepeace Thackeray

Call Number: Rare Books (Ex) College of One - 213-214 
Notes: with the author's illustrations. 
The Works of William Makepeace Thackeray
Notes: by Count Leo Tolstoy; translated from the Russian by Constance Garnett.
The Modern Library of the world's best books
"First Modern library edition 1931."


Notes: by Ivan Turgenieff; translated from the Russian by Isabel F. Hapgood. The novels and stories of Ivan Turgenieff

Notes: by Mark Twain [pseud.].
What is man?--The death of Jean.--The turning-point of my life.--How to make history dates stick.--The memorable assassination.--A scrap of curious history.--Switzerland, the cradle of liberty.--At the shrine of St. Wagner.--William Dean Howells.--English as she is taught.--A simplified alphabet.--As concerns interpreting the deity.--Concerning tobacco.--The bee.--Taming the bicycle.--Is Shakespeare dead?


Rare Books (Ex) College of One - 222
Notes: By François Villon; Translated with introduction by John Payne.
The Modern library
Endpapers illustrated by Horace Brodzky.

Rare Books (Ex) College of One - 218
Notes: newly translated, with an introduction, by Norman L. Torrey.
Landmarks in history

Scribner Room (SE) 3809.972
Rare Books (Ex) College of One - 223
Notes: by Aileen Ward.
Includes bibliography.

Call Number: Rare Books (Ex) College of One - 224
Notes: by Arthur Weigall.
"Third impression ... 1926"--Verso of t.p.
I. Cleopatra and Caesar.--II. Cleopatra and Antony.

Rare Books (Ex) College of One - 225
Notes: by H.G. Wells.

Call Number: Rare Books (Ex) College of One - 226
Notes: H. G. Wells; with maps and plans made specially for this work by J. F. Horrabin.
Outline of history.
Includes bibliographical references and index.

Rare Books (Ex) College of One - 227
Notes: by Edith Wharton.
Rare Books (Ex) College of One - 228
Notes: by Bouck White.

Rare Books (Ex) College of One - 229
Notes: [by] Walt Whitman.
Aventine classics, p. 2
"The 1891-'92 edition ... reprinted here without any alterations in text."
"Designed, printed and bound by the Department of limited editions of J. J. Little and Ives company ... set in Estienne type, and printed on Aventine paper."

Call Number: Rare Books (Ex) College of One - 230
Notes: by Oscar Wilde.
The new readers' library
"First published by David Nutt, May 1888."
The happy prince.--The nightingale and the rose.--The selfish giant.--The devoted friend.--The remarkable rocket.

Call Number: Rare Books (Ex) College of One - 232
Notes: by Oscar Wilde.
Modern library of the world's best books ; 84
A woman of no importance.
An ideal husband.

Call Number: Rare Books (Ex) College of One - 233
Notes: by Oscar Wilde.

Call Number: Rare Books (Ex) College of One - 234
Notes: by Oscar Wilde.
The Modern library of the world's best books

Call Number: Rare Books (Ex) College of One - 235
Notes: by Oscar Wilde; introduction by Edgar Saltus.
Spine title: Salome and other plays.
The importance of being earnest.
Lady Windermere's fan.

Call Number: Rare Books (Ex) College of One - 231
Notes: by Oscar Wilde; illustrations by Althea Gyles.
Plates accompanied by captioned guard sheets.

Call Number: Rare Books (Ex) College of One - 236
Notes: Thornton Wilder; illustrated by Amy Drevenstedt.
Map on lining-papers.
"Ninth printing January, 1928"

Call Number: Rare Books (Ex) College of One - 237
Notes: by Thornton Niven Wilder.
Title within colored border, colored vignette; cover vignette.
"Ninth printing, June, 1928."

Call Number: Rare Books (Ex) College of One - 238
Notes: by Edmund Wilson.

Call Number: Rare Books (Ex) College of One - 239
Notes: by Thomas Wolfe.

Call Number: Rare Books (Ex) College of One - 240
Notes: Thomas Wolfe.
"Reprint edition by arrangement with Harper and Brothers"--T.p. verso.

Call Number: Rare Books (Ex) College of One - 241
Notes: "Fourth edition."
Book I. The native's return -- Book II. The world that Jack built -- Book III. An end and a
beginning -- Book IV. The quest of the fair Medusa -- Book V. Exile and discovery -- Book VI.
"I have a thing to tell you" -- Book VII. A wind is rising, and the rivers flow.

232. Woollcott, Alexander, and Sheilah Graham. The Woollcott Reader : Bypaths in the
Call Number: Rare Books (Ex) College of One - 242
Notes: Margaret Ogilvy, by J. M. Barrie.--The Dolly Dialogues, by A. Hope.--The happy journey
to Trenton and Camden, by T. Wilder.--A doctor of the old school, by I. Maclaren.--My little
boy, by C. Ewald.--Mary White, by W. A. White.--Mr. Fortune's maggot, by S. T. Warner.--The
children's crusade, by M. Schwob.--The Schartz-Metterklume method, by Saki (H. H. Munro).--
The Trawnbeighs, by C. M. Flandrau.--Kamongo, by H. W. Smith.--The bar sinister, by R. H.
Davis.--The whistlers' room, by P. Alverdes.--Cardinal Manning, by L. Strachey.; with a
foreword on Strachey by R. West.--In the Green mountain country, by C. Day.--A handful of
dust, by E. Waugh.--Envoy, by A. Woollcott.

Call Number: Rare Books (Ex) College of One - 243
Notes: Foreword, by Alexander Woollcott.--Preface to "All men are brothers", by Shih Nai-an.--
The lady's maid's bell, by Edith Wharton.--Joe, by Gustav Eckstein.--A Christmas garland, by
Max Beerbohm.--The portrait of M. M., by D. H. Lawrence.--Two friends, by Willa Cather.--
Cakes and ale, or, The skeleton in the cupboard, by W. S. Maugham.--Boswell and the girl from
Botany bay, by F. A. Pottle.--The golden age, by Kenneth Graham.--Peter Rugg, the missing
man, by William Austin.--My Aunt Daisy, by Albert Halper.--Three stories by Dorothy Parker:
The little hours. Arrangement in black and white. The waltz.--Big two-hearted river, by Ernest
Hemingway.--The self-help of G. J. Smith, by William Bolitho.--All kneeling, by Anne Parrish.--
Whilomville stories, by Stephen Crane.--To the Reverend Dr. Hyde, by R. L. Stevenson.--Rab
and his friends, by Dr. John Brown.--God and my father, by Clarence Day.--Thanksgiving
proclamation, by Governor W. L. Cross.

234. Wycherley, William, William Ward, Thomas Babington Macaulay Macaulay, and
Rare Books (Ex) College of One - 244
Notes: edited, with an introduction and notes, by W. C. Ward ...
The Mermaid series. Ed. by Havelock Ellis. The best plays of the old dramatists. [VII]
Series title in part at head of t.-p.
William Wycherley, by T. B. Macaulay.--Love in a wood; or, St. James's park.--The gentleman
dancing master.--The country wife.--The plain dealer.

Macmillan Co., 1941.
Call Number: Rare Books (Ex) College of One - 245
Notes: Includes index.
Our list of best colleges is based on ratings from real students. Browse our top colleges lists for best study abroad, campus food, dorms, and more. Check Out Our College Ranking Lists by Category. From best classroom experience to best college radio station, learn everything you need to know about campus life and see where your school ranks! Academics & Administration. 18 lists. These historically black colleges and universities were compared only with one another for these rankings. To be on the list, a school must be currently designated by the U.S. Department of Education as an HBCU. To qualify for the U.S. News rankings, an HBCU also must be an undergraduate baccalaureate-granting institution that enrolls primarily first-year, first-time students and must be a school that is part of the 2020 Best Colleges rankings. Best HBCUs. These historically black colleges and universities were compared only with one another for these rankings. Colleges and universities that received 10 or more nominations are included in these lists in numerical rank order based on the number of ratings they received in that program. First-Year Experiences. Co-ops/Internships.
Pasadena City College is ranked #1 for first-year retention rates on our list of Top Community Colleges in CA. A perennial contender on our list of top ten community colleges in the state of California, the Pasadena City College is one of the largest community colleges in the country and a high performer. Foothill College was the first community college in California to offer online courses. Keeping with that legacy, the school now offers more than 500 different online courses that for students in the area and around the world. California Student Aid Commission’s Cal Grants are one of the smartest ways for students to get cash for college’s money that you don’t have to pay back. Explore the 2020 Best Colleges in America ranking. Compare the Top 100 colleges and universities in the U.S. The Best Colleges ranking is based on rigorous analysis of academic, admissions, financial, and student life data from the U.S. Department of Education along with millions of reviews from students and alumni. The ranking compares more than 1,000 top colleges and universities in the U.S. Read more on how this ranking was calculated. Share on facebook. Share on twitter.