Books by Michael Heim


Essays, Papers, and Interviews by Michael Heim


“Gods in the Machine,” keynote article in DotCopy: Zukunftsmagazin, December 2006, 1700 words, published by Telekom Austria (Vienna).
“Digital Humanity,” keynote article in *DotCopy: Zukunftsmagazin*, October 2006, 1700 words, published by Telekom Austria (Vienna).


“American Media,” keynote article in *DotCopy: Zukunftsmagazin*, April 2006, 1700 words, published by Telekom Austria (Vienna).


“Mobil Technology,” keynote article in *DotCopy: Zukunftsmagazin*, April 2005, 1700 words, published by Telekom Austria (Vienna).

“Happiness,” keynote article in *DotCopy: Zukunftsmagazin*, December 2004, 1700 words, published by Telekom Austria (Vienna).


“Bodywork,” keynote article in *DotCopy: Zukunftsmagazin*, July 2004, 1700 words, published by Telekom Austria (Vienna).


“Access to the Digital We”, keynote article in *DotCopy: Zukunftsmagazin*, September 2003, 1700 words, published by Telekom Austria (Vienna).

“Europe/USA: Different Philosophies?” in *DotCopy: Zukunftsmagazin*, April 2003, 1700 words, published by Telekom Austria (Vienna).

“Digital Me,” keynote article in *DotCopy: Zukunftsmagazin*, June 2003, 1700 words, published by Telekom Austria (Vienna).


Interview with Jeremy Turner, “Where Have the Avatars Gone?” in *Shift* magazine, May 2002. (available online, see link at www.mheim.com)

Interview article "Escaping to Other Worlds: The VR Option" in the Israeli newspaper *Maariv*, May 5, 2002. (available online, see link at www.mheim.com)

Interview in the Korean newspaper *Chosun Times*, March 26, 2002. English version. (available online, see link at www.mheim.com)


“Transmogrification,” in *Ritus – Kult – Virtualitaet*, (in German and English), Christian Wesseley and Gerhard Larcher, eds., (Regensburg: Verlag Friedrich Pustet, 2000), pp. 39-52. (available online, see link at www.mheim.com)

"Response to Stephen J. Schneider's Review of Virtual Realism," Jan. 2000, in *CyberCulture Resources*. (available online, see link at www.mheim.com)


"Im Reich des Virtuellen: Der Computer als Schöpfer einer neuen Realität," ("The Virtual


"Thinking about Virtual Reality: An Interview with Michael Heim," by Geert Lovink, 60-minute audio tape, made at the Amsterdam conference "Doors of Perception," October 30, 1993, broadcast on the Dutch radio program "Papae." (available online, see link at www.mheim.com)

"Philosopher of Cyberland," feature in the 45-minute television documentary Cyberland by Eike Barmeyer, broadcast on German stations NDR, WDR, SWF in December 1993, video available.


"Metaphysics Lite," in *Writing Sociology*, published by the Department of Sociology, North Carolina State University), Fall, 1993, Volume 1, No. 2.


"Metaphysics Lite," in *Writing Sociology*, published by the Department of Sociology, North Carolina State University), Fall, 1993, Volume 1, No. 2, pp. 3-4.


"Reflections on the Computer Screen," an electronic lecture (70 kilobytes) first given in February 1990 at the New School for Social Research graduate program in Communications (directed by Professor Paul Levinson); also published online in June 1990 by the electronic journal *PostModern Culture* edited by John Unsworth and Elaine Orr at North Carolina State University. (available online, see link at www.mheim.com)


"Infomania," in the anthology *The State of the Language*, edited by Christopher Ricks and Leonard Michaels, (University of California Press, 1990), pp. 300-06. "Infomania" was reprinted in London in the newspaper *The Independent* on January 5, 1990, where Anthony Burgess reviewed it. "Infomania" was subsequently reprinted in the international journal *Electric Word*, March 1990, where the author was a cover feature.


"Humanistic Discussion and the Online Conference," in *Philosophy Today*, Winter 1986, Volume XXX, no. 4, pp. 278-288. Also appeared as an electronic lecture on the mainframe computer at the University of Southern California for a course and interdisciplinary symposium directed by Professor Harvey Wheeler of the Institute for Higher Studies at the University of Southern California.
"Reason as Response to Nuclear Terror," *Philosophy Today*, Winter 1984, Volume XXVIII, no. 4, pp. 300-307. A more developed and later version of the paper was the basis for a talk at the meeting of American Philosophical Association in Boston, December 1986.


"Die Auswirkungen der Computer-Textverarbeitung auf den Denkprozess," in the published papers of the 1984 Zurich Discourses. First delivered in Switzerland as part of the 1984 Zurich Discourses. (This is a considerably expanded German version of the paper mentioned above.)


Translation of "Ontological Problems of Community" by Eugen Fink, *Contemporary German Philosophy*


Contributing Editor, Idealistic Studies (Clark University), 1992-94.
Heim looks into the new kind of literacy promised by Hypertext (technology which allows the user to link audio and video elements, the disadvantages including disorientation and cognitive overload). And he also probes the notion of virtual reality, "cyberspace"--the computer-simulated environments that have captured the popular imagination and may ultimately change the way we define reality itself. Just as the definition of interface itself has evolved from the actual adapter plug used to connect electronic circuits into human entry into a self-contained cyberspace, so too will the n...Â Michael Heim is a freelance philosophy teacher living in Redondo, California.