
Ms. Scott Brown works at the nexus between urban planning and architectural design. In *Urban Concepts*, she explores this interdisciplinary process by reference to urbanistic, economic, and social thought developed or extended in the 1960s, and suggests “…that urban ideas... meaningful to Venturi and Scott Brown could be useful to others.”

Ms. Scott Brown’s essays include “The Public Realm: The Public Sector and The Public Interest in Urban Design” and “The Rise and Fall of Community Architecture.” The book contains reports on VSBA’s urban design projects for Jim Thorpe, Pennsylvania; Princeton, New Jersey; Hennepin Avenue in Minneapolis, MN; Washington Avenue in Miami Beach, FL; Peabody Place and Beale Street in Memphis, TN; and Republic Square in Austin, TX.

A concluding transcript of a panel discussion on community architecture at the Tate Gallery reveals a fascinating confrontation between British and American ways of seeing urbanism. Here, as throughout the book, Ms. Scott Brown performs a rare and critical function: she helps link ideas together.
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