EDVARD MUNCH - PRINTS

PUBLISHED A FEW YEARS AGO to accompany an exhibition of Munch's prints, this catalogue includes beautifully written essays by Peter Black, print curator at the Van Gogh Museum, Amsterdam, and Maggie Brasing, from the Munch Museum, who cleverly illustrates the techniques Munch used in his print production. This catalogue highlights particularly well the closely held relationship between Munch's print oeuvre and his paintings. Munch regularly repeated visual motifs of his paintings in his graphic work. He was not afraid to try different approaches in the medium, often cutting up sections of his prints to make two colour woodblocks in a different style from the accepted normal technique. Munch satu the value in working in print. Wonderfully illustrated throughout, the book also brilliantly explains Munch's initial impulses when creating an image – and the persistence of his vision – which was at times dark and strange. Munch remains a stand out artist and there are a number of important shows in Europe at the moment devoted to his work – one in the Van Gogh Museum Amsterdam, and another a large retrospective show of his work at the Thyssen Bornemisza Museum in Madrid. It's not too difficult to get a copy of this book online and well worth investigating this artist's 'back catalogue'.

Authors: Peter Black and Maggie Brasing
Publisher: Philip Wilson Publishers
RRP: $35.95

THIS BEAUTIFULLY COLLATED hard cover edition is an expansive survey of Wolseley's practice and ongoing relationship with the Australian environment. Introducing Wolseley's fascination, Sasha Grishin begins with an in-depth historical account of man's challenging relationship with the wilderness in the attempt to illustrate, capture and evoke the true nature. As if on an artistic campaign, Wolseley immerses himself in the bush, breaking down the barriers between artist and nature. Combining visual analysis and historical background, Sasha Grishin acts as the reader's guide, analysing and piecing together Wolseley's expansive practice. Including sketches and quasi scientific observations from his notebooks, Grishin invites you to get lost in the artist's wanderings of his practice. It is a careful balance of analysis by the author, while not losing the artist's voice. Full-bleed images and up-close details of his works complement this biography of Wolseley's life. It is hard not to get swept up in the artist's evoking passion as he goes walkabout in the bush. Warbling him as artist, explorer and cartographer, there is no single description to understand Wolseley's practice. Both the artist and Grishin shed light on his intrepid search for a language in which to express the wild beauty of the Australian landscape.

Author: Sasha Grishin
Publisher: Thames & Hudson
RRP: $80

EVER WISHED TO KNOW how the colours we know and love. Structuring a vivid narration that complements personal anecdotes, Victoria Finlay has successfully evaded the curse of a dull,不乏形容词和现代色彩 - a book that playfully negotiates time periods by placing colour in its symbolism, entracing in its depth, striking in its force, colour has played a timeless role. Illustrating, motivating and expressing our changing social and political histories. Divided into three phases – Earth, Fire and Rock: Minerals, Toys and Bugs; and Modern Colours – the book playfully draws our attention beyond the surface, into the pigments, back to their origins and the human encounters that led to their discovery. For example, had it not been for the urine of mango-eating Indian cows, Turner would never have painted his masterpieces with this remarkable Indian yellow. Finlay also charts how our unwavering fascination with colour could sometimes be fatal. In the toxic case of the arsenic within the colours used in Schoon’s green, its altering popularity was finite after the deaths of those who chose it for their bedroom wallpaper. Combining both scientific and sociological inquiries, Finlay reaches into the annals of civilization and the colour tones that have motivated us. Powerful in its symbolism, entrancing in its depth, and illuminating, motivating and expressing our changing social and political histories. Dividing into three spheres – Earth, Fire and Rock: Minerals, Toys and Bugs; and Modern Colours – the book playfully negotiates time periods by placing colour in its symbolism, entracing in its depth, striking in its force, colour has played a timeless role. Illustrating, motivating and expressing our changing social and political histories. Dividing into three phases – Earth, Fire and Rock: Minerals, Toys and Bugs; and Modern Colours – the book playfully negotiates time periods by placing colour in its symbolism, entracing in its depth, striking in its force, colour has played a timeless role. Illustrating, motivating and expressing our changing social and political histories. Dividing into three phases – Earth, Fire and Rock: Minerals, Toys and Bugs; and Modern Colours – the book playfully negotiates time periods by placing colour in its symbolism, entracing in its depth, striking in its force, colour has played a timeless role. Illustrating, motivating and expressing our changing social and political histories. Dividing into three phases – Earth, Fire and Rock: Minerals, Toys and Bugs; and Modern Colours – the book playfully negotiates time periods by placing colour in its symbolism, entracing in its depth, striking in its force, colour has played a timeless role. Illustrating, motivating and expressing our changing social and political histories. Dividing into three phases – Earth, Fire and Rock: Minerals, Toys and Bugs; and Modern Colours – the book playfully negotiates time periods by placing colour in its symbolism, entracing in its depth, striking in its force, colour has played a timeless role. Illustrating, motivating and expressing our changing social and political histories. Dividing into three phases – Earth, Fire and Rock: Minerals, Toys and Bugs; and Modern Colours – the book playfully negotiates time periods by placing colour in its symbolism, entracing in its depth, striking in its force, colour has played a timeless role. Illustrating, motivating and expressing our changing social and political histories. Dividing into three phases – Earth, Fire and Rock: Minerals, Toys and Bugs; and Modern Colours – the book playfully negotiates time periods by placing colour in its symbolism, entracing in its depth, striking in its force, colour has played a timeless role. Illustrating, motivating and expressing our changing social and political histories. Dividing into three phases – Earth, Fire and Rock: Minerals, Toys and Bugs; and Modern Colours – the book playfully negotiates time periods by placing colour in its symbolism, entracing in its depth, striking in its force, colour has played a timeless role. Illustrating, motivating and expressing our changing social and political histories. Dividing into three phases – Earth, Fire and Rock: Minerals, Toys and Bugs; and Modern Colours – the book playfully negotiates time periods by placing colour in its symbolism, entracing in its depth, striking in its force, colour has played a timeless role. Illustrating, motivating and expressing our changing social and political histories. Dividing into three phases – Earth, Fire and Rock: Minerals, Toys and Bugs; and Modern Colours – the book playfully negotiates time periods by placing colour in its symbolism, entracing in its depth, striking in its force, colour has played a timeless role. Illustrating, motivating and expressing our changing social and political histories. Dividing into three phases – Earth, Fire and Rock: Minerals, Toys and Bugs; and Modern Colours – the book playfully negotiates time periods by placing colour in its symbolism, entracing in its depth, striking in its force, colour has played a timeless role. Illustrating, motivating and expressing our changing social and political histories. Dividing into three phases – Earth, Fire and Rock: Minerals, Toys and Bugs; and Modern Colours – the book playfully negotiates time periods by placing colour in its symbolism, entracing in its depth, striking in its force, colour has played a timeless role. Illustrating, motivating and expressing our changing social and political histories. Dividing into three phases – Earth, Fire and Rock: Minerals, Toys and Bugs; and Modern Colours – the book playfully negotiates time periods by placing colour in its symbolism, entracing in its depth, striking in its force, colour has played a timeless role. Illustrating, motivating and expressing our changing social and political histories. Dividing into three phases – Earth, Fire and Rock: Minerals, Toys and Bugs; and Modern Colours – the book playfully negotiates time periods by placing colour in its symbolism, entracing in its depth, striking in its force, colour has played a timeless role. Illustrating, motivating and expressing our changing social and political histories. Dividing into three phases – Earth, Fire and Rock: Minerals, Toys and Bugs; and Modern Colours – the book playfully negotiates time periods by placing colour in its symbolism, entracing in its depth, striking in its force, colour has played a timeless role. Illustrating, motivating and expressing our changing social and political histories. Dividing into three phases – Earth, Fire and Rock: Minerals, Toys and Bugs; and Modern Colours – the book playfully negotiates time periods by placing colour in its symbolism, entracing in its depth, striking in its force, colour has played a timeless role. Illustrating, motivating and expressing our changing social and political histories. Dividing into three phases – Earth, Fire and Rock: Minerals, Toys and Bugs; and Modern Colours – the book playfully negotiates time periods by placing colour in its symbolism, entracing in its depth, striking in its force, colour has played a timeless role. Illustrating, motivating and expressing our changing social and political histories. Dividing into three phases – Earth, Fire and Rock: Minerals, Toys and Bugs; and Modern Colours – the book playfully negotiates time periods by placing colour in its symbolism, entracing in its depth, striking in its force, colour has played a timeless role. Illustrating, motivating and expressing our changing social and political histories...
List of famous Edvard Munch paintings, listed alphabetically with pictures of the art when available. A celebrated artist around the world, Edvard Munch has created some of the most historic paintings of all time. He also produced versions in print form. The version owned by the Munch Museum of Oslo was stolen in 2004 but recovered two years later. Two other versions are owned by the National Gallery of Norway and the Kunsthalle Hamburg. This is a complete list of paintings by Edvard Munch (Norwegian pronunciation: [ˈmʉŋk], 12 December 1863 – 23 January 1944) a Norwegian symbolist painter, printmaker and an important forerunner of expressionist art. His best-known composition, The Scream (1893), is part of a series The Frieze of Life, in which Munch explored the themes of love, fear, death, melancholia and anxiety.