**Drawing and Painting**

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**Drawing and Painting** is a class for anyone interested in learning about art: how to look at it, how to evaluate it, how to create it. No prior knowledge or ability level is needed, but you do need enthusiasm and courage! Enthusiasm, because to make any meaningful art you have to be excited and engaged; courage, because anytime you make art, you are putting part of yourself out to be examined, which can be a little scary! You will be using a variety of media (that means art materials) and will be expected to keep a sketchbook. You will be working mostly with project creation, but will also be expected to do some reading, writing and research about artists and art history.

**The Rules**

1. Display the correct **attitude** (see below).
2. Be **on-time** and physically, mentally, and creatively **present**.
3. Bring your sketchbook to class **EVERYDAY**.
4. Behave **professionally** and dress **appropriately**.
5. **No Cell Phones, No iPods, No Exceptions!**
6. **No Food, No Exceptions!!!**
7. **Water or drinks only in a container with a sealable lid!**

**Attitude**

Be prepared to **embrace the creative process** and to learn from each other and share the studio. A substantial portion of your grade will be determined by your **attitude**: your effort in learning new material, your desire to help me and fellow students, and your respect for our precious (and expensive) equipment and resources. You will also be expected to behave in a professional and ethical manner. Understand that rudeness and disrespect will not be tolerated. Be prepared to come to class every day with a positive attitude, showing patience, tolerance, respect, and cooperation.

**Textbook and Materials Cost**

You are required to keep a **sketchbook** and bring it to class everyday. You can either buy a traditional unlined **sketchbook** or make your own from unlined paper (which we have if you need it) and a binder. Your **sketchbook** should be bound securely either as a book, or with a spiral binding. It should have about 100 sheets of paper, and be about 8 1/2 x 11 inches in size. This **sketchbook** will be where you write down your thoughts on questions I will ask you in order to get the creative juices flowing. In addition to sketching daily art history slides, you will also brainstorm project ideas in your **sketchbook** and work out possible solutions to design problems.
To help defray the cost of the art materials, we would appreciate a $30.00 donation to enable us to offer a wider variety of art experiences. Without donations, we are not able to offer many of the higher quality paints, brushes and colored pencils that we are able to use thanks to your generosity. Please know that regardless of donations, ALL students will have equitable access to available materials. Checks should be made out to VDLHS and submitted to student accounts.

We will do some textbook work, but it will be strictly in class, and no textbook will be sent home. If you are absent and need to take a book home with you, one will be checked out to you.

**Figure and Film Studies**

Often during the course sequence of all the visual art courses, the student will be working with visual materials such as famous art works, films of famous artists, slides, VHS tapes/DVDs, the World Wide Web, and computer programs. Sometimes material may contain anatomical references, nude model poses and views of artists working from models in their studios, as well as scenes from modern films. The material may also mention and discuss the alternative lifestyles sometimes lived by famous artists, which may be considered inappropriate to some. Current issues, as they relate to art and free expression, are also discussed in the art classes. If you are uncomfortable viewing any images or video clips, alternate work will be provided upon request. If you have questions or concerns, please contact me at the email address below.

**Projects/Grading**

All projects and due dates will be posted on my webpage, accessible through the Vista del Lago website. This site will provide a calendar of daily slides for students and parents that includes assignments, project descriptions, due dates.

All grades will be posted on PowerSchool. As with any project-based course, grades can only be updated as projects become due. Consequently, grades may not be changed or updated as regularly as your other high school classes. Check the class calendar to see when projects are due. Grades should be updated within one week of project due dates.

In a balanced assessment system, both formative and summative assessments are essential as tools for gathering and reporting student achievement. However, formative assessments are used for practice, skill development and guiding instruction, where summative assessments are used as a final measure of student learning at the end of a unit or period of instruction.

**Grades will be weighted as follows:**

**Formative Assessment** = 30%
Student demonstrates a self-starting, self-motivated and on-going work ethic in the classroom. On-going practice work is done in class and at home to gain inspiration: research, brainstorm ideas, practice techniques, explore concepts and ideas, and write about your art-making process. You need to document your practice work in your sketchbook. Some practice work will also be small assignments that have a due date, but most will be ongoing work that is unique to each individual.

**Summative Assessment** = 70%
Presentation work includes the "major" projects that you do; the ones that you will present to the class during critiques. Both technical skill and artistic skill (elements of art, principles of
design, color theory, composition, and in most assignments, ability to communicate conceptually) will be evaluated in presentation-level work. Meaning and originality in the work is highly respected. And in addition to receiving a grade for the actual work, you will also be graded on your presentation and your ability to talk intelligently about your own work and that of others' work, using the language of art.

**Citizenship**

Citizenship is reported separately from academic grades. Course citizenship includes both work habits and attitude/behavior. Good citizenship is vital to a positive, productive school environment. Because of this, students who receive two or more unsatisfactory citizenship marks on a grade report may not be allowed to participate in extracurricular activities including athletics, dances, rallies, nonacademic music and theater performances, and club activities.

In order to receive an O (outstanding) grade for Citizenship, you need to display professional behavior, the desire to learn and improve, a commitment not to waste valuable studio time, and respect for our precious (and expensive) equipment and resources. Student will demonstrate a positive, respectful attitude when working with others and is generous with time, effort, and ideas. Following the classroom rules and participating in class will ensure that you receive a good Citizenship grade. This means being on task each and every day.

**Late Work and "Regrades"**

Because you will be presenting your work to the class during critiques, it is vital that you turn in your completed project at the beginning of class on the day that it is due. If you do not, you will lose one grade (10%) per class day that a project is late. If you are absent on the day that the assignment is due, it will be due at the beginning of the class period the second day after you return. However, in the case of suspensions, the assignment is due on the due date. Art is a process that can often take many revisions to perfect. Once you have turned in a "Presentation Work" project and received your grade and feedback on it, you may redo the project for a higher grade if you wish. In order to have a project re-graded, you must make an appointment with me for a "re-grade conference" outside of class time and you must bring your original grading sheet to that conference. You can raise any aspect of your grade except for points lost due to turning in the project late.

Make-up work and extra credit will be accepted in accordance with the school policy. See the Student Handbook if you have questions.

**Final Exam**

Final Examinations are mandatory at Vista del Lago High School and will not be scheduled early for any reason. Students who miss their final exams will be issued a grade of Incomplete for the semester. Students are required to make up missed final exams during the first 2 weeks of the following semester in order to replace the I or Incomplete with a letter grade. It is the student's responsibility to contact the teacher to arrange a make up appointment. Failure to do so will result in a failing semester grade or of a grade calculated without final exam included.

**Attendance**

Prompt attendance to class is extremely important, as class begins when the bell rings. Entrance anytime after the bell rings is considered tardy or late. This means that you need to be seated and ready to work when the bell rings.
If you are absent, it is YOUR responsibility to learn the material, obtain handouts and assignments and make up the work you missed. All information is included in the Daily Slides posted on PowerSchool. Normally, makeup work can only be accomplished outside of class time. Please check with me for open studio hours.

**Unexcused Tardy Policy**—The Vista del Lago tardy policy will be enforced, with all students arriving late being sent directly to the office. If you are late, go to the office and get a pass before coming to class—NO EXCEPTIONS.

Tardiness is not acceptable. It disrupts class, is unfair to students who are on time, reflects negative attitude toward the instructor and develops a habit, which could make future employment and academic success difficult.

Students who are not in their assigned seats when the bell rings are considered late. The consequences for the first three violations will be based on the classroom policy of the individual teacher.

- **4th late** Detention, Lunch or Classroom Work Service (15 minutes minimum) Parent contact by teacher
- **5th late** Detention, Lunch or Classroom Work Service (30 minutes minimum) Parent contact by teacher
- **6th late** Detention, Lunch or Classroom Work Service (50 minutes) Parent contact by teacher
- **7th late** Saturday School—lowered citizenship grade Student/Parent conference with administrator
- **8th late** Saturday School—lowered citizenship grade Student/Parent conference with administrator
- **9th late** Referral to Student Attendance Review Team (SART) Parent and Student Contract

No Shows to detention, lunch or classroom work service will increase penalty to the next level.

**Classroom Policies**

**Cell Phones and Ipods**—Cell phones, ipods, etc. are not appropriate during class. If these items are out during class time they will be confiscated. On the first violation the equipment will be taken by the teacher and returned to the owner at the end of the class period. On the second occurrence the equipment will be taken to the administration and returned to the owner at the end of the day. On the third violation, a parent will be required to pick up the equipment from the administration. Further violations will be dealt with on an individual basis.

The Vista Del Lago **Academic Dishonesty Policy** will be strictly enforced. Honest behavior is expected from all students. Any unauthorized collaboration, plagiarism, forgery, theft, or other dishonest behavior will result in disciplinary action. The consequences followed can be found in the Student Handbook.
Please print this page, sign and return to Ms. Kile

"We have read and understand the attached document and policies."

Student Signature ________________________________________________

Student Name (please print) _________________________________________

Date ___________ Period__________________________

Parent Signature__________________________________________________

Parent email______________________________________________________
Drawing vs Painting

Drawing and Painting are two types of fine arts with many differences between them. Drawing is the basis of painting, and the converse is not true. You should be good at drawing if you want to excel as a painter. This is the main difference between the two.

Taking up painting/drawing as hobbies is one way to unleash the Picasso, the Da Vinci or the Rembrandt in you. Apart from discovering your talent, painting and drawing are a wonderful way to relax. By enrolling in an art course, you will be amazed at how rapidly you can polish your talent with a teacher’s guidance. You would be surprised to know that each one of us is blessed with some degree of artistic talent.

These are images of my drawing and painting portrait basic tutorial. If you’re interested, you can check my store.

https://artstn.co/m/6MXg

From Naranbaatar Ganbold’s Store. Drawing and painting portrait: basics. in Tutorials, Brushes, Artworks. From the ArtStation Marketplace. View. Painting portrait - Line to Color. by Naranbaatar Ganbold. $4.00. Drawing and painting portrait: basics. These are images of my drawing and painting portrait basic tutorial.