Canaan (Place) further cursed by association—even confusion—
with Cain. The 16th-century Portuguese scholar Gomes Eanes de Azurara, for example, cites Noah's curse of "Cain" as justification for the enslavement of non-Muslim "Moors"; in Dion Boucicault’s anti-slavery play The Octoroon (1857), the mixed race heroine confesses that she is unable to marry a white man because she is marked by the curse of Cain (Sollors 1999). Elsewhere, however, scripture has been recruited to challenge racist readings of the curse. In Harriet Beecher Stowe's 1852 Uncle Tom's Cabin, for example, an argument regarding slavery is overheard in which the precedent of Canaan is cited and then challenged by reference to Christ's charge to do to others what you would have them do to you (Stowe 1881). S. R. Haynes’ informative study Noah’s Curse lists other such challenges authored by Mark Twain, James Baldwin, and Zora Neale Hurston (Haynes 2002).


See also → Canaan (Place); → Canaanites

Canaan (Place)

I. Hebrew Bible/Old Testament

II. Judaism

III. Christianity

IV. Literature

V. Music

I. Hebrew Bible/Old Testament

Both in the HB/OT and the ancient Near East, Canaan (Heb. and Phoen. kn ‘n) had a number of references which coexisted as early as the second half of the 2nd millennium BCE. The distribution of Canaan over the biblical books is very uneven: Canaanite Canaanite has the highest frequency in Genesis (1.77%), followed by Judges (1.48%) and Joshua (1.44%). Ninety-six of 167 references (48.73%) fall in the Torah, 23/167 (13.77%) in each of Joshua and Judges, i.e., 142 of 167 (85.03%) in Genesis–Judges. There is one reference in Samuel and Kings each, three in Isaiah and Ezekiel each, five in the Twelve Minor Prophets, three in Psalms, one each in Job and Proverbs, three in Ezra/Nehemiah, and four in 1–2 Chronicles. Canaan is completely absent from Jeremiah, Joel, Amos, Jonah, Habakkuk, Haggai, the Megillot, and Daniel. All occurrences of Canaan in Ezra/Nehemiah and 1–2 Chronicles are quota...
tions of the sacred history from Abraham to Joshua, with one notable exception (Ezra 9:1).

1. Bible and Ancient Near East. The primary refer- ence of Canaan, the “precipice” (of the coastal mountain range), seems to be the shore of the eastern Mediterranean part of the Table of Nations (Gen 10) is based on a geographical source, the compila-
tion of which started in the 7th century BCE (Knauf 1989: 61–63). If this document once contained the “sons of Ham” (the Phoenician cities), this part is now missing, being replaced by the post-Priestly section 10:15–19, where ‘sons of Canaan like Si-
don, Arqa, Arwad, Zemar/Sumurru, and Hamath figure among Canaan’s mythical descendants like the Jebusites, Hivites, Heth/Hittites, Girgashites, and Hivites. Gen 10:19 augments that text, already overloaded, with Canaan B4 (see infra). The equa-
tion “Canaan = Phoenicia” also applies to Isa 23:11; Ezek 17:4; Obad 20; and possibly, 2 Sam 24:7, if the Hivites are understood as in Josh 11:3. The Canaanite belonging to that Canaan is generally a Phoenician trader (Ezek 23:8; Hos 12:7; Zeph 1:11; 14:21; Job 41:6; Prov 31:24), but in at least one instance a trader who need not be a Phoenician (Ezek 16:29), Closely related to “Canaan = Phoe-

iica” is “Canaan = Philistia” (C. B2), Zeph 2:5, for Philistia shows strong Phoenician cultural influ-
ence in the Persian period.

b. Canaan = “The Promised Land.” The vast majority of biblical references to Canaan refer to the land promised to Abraham (Gen 11:31–12:5; 17:8) and his descendants and occupied under Joshua. This “land” must be regarded as a largely mythical place, a quality attested both by its borders and its inhab-

itants. Any attempt to subsume the five “real” Cana-
aans encountered so far (Canaan 1–3, § 1; and Ca-
nan B1–2, § 2b) into only one ideal entity must necessarily lead to a construct that defies geographical logic.

c. The Borders of Canaan in the Bible. This geographi-

cally important question is addressed by relatively few texts and left wisely open by most. In the narra-
tives, the following places are explicitly said to lie “in the land of Canaan”: Shechem (Gen 12:6; 33:18); Bethel (Gen 35:6) and Ai (Gen 12:8); Mam-
bre and Hebron (Gen 13:18; 23:3, 19; 49:30; 50:5, 13); Ephrat/Bethlehem (Gen 48:7); Arad (Num 21:1–3; 33:40); Gezer (Josh 16:10), Beth-
shem, Ibleam, Dor, En-dor, Taanach, and Megiddo (Josh 17:11–13, 16); Shiloh (Josh 21:2; 22:9); whereas the following are situated outside it: Haran (Gen 11:31; 12:5); the “cities of the plain” includ-
ing Sodom (Gen 13:12, but cf. Gen 10:19 for the contrary); Seir (Gen 36:6–8) and Central Transjor-
dan (Num 32:30, 32; Exod 16:35 with Josh 5:12; but cf. Gen 50:11, and especially Exod 15:14–15: is Canaan a country besides Philistia, Edom and Moab, or does it comprise the three?); notably Mount Nebo (Deut 32:49) and Gilgal (Josh 22:9). The altar built by the Transjordanian tribes is both inside (Josh 22:10–11) and outside of it (Josh 22:32).

Canaan B3, as constituted by the names of those places that are explicitly characterized as lying inside or outside of it, consists of central Israel/Palestine from Arad to the Jezreel. The Priestly narrative within the Torah, by claiming Hebron, Bethel, and Shechem for Canaan, implicitly constitutes a Ca-
naan which consists of the Persian provinces of Idu-
mea, Judea, and Samaria – the core of Canaan B3. The same concept of a “central Canaan” is shared by the book of Joshua, where the distribution of the land to Caleb, Judah, and the “House Joseph” in Josh 14–17 is sharply separated by intervening nar-
ratives and other signals from the Transjordanian tribes (Josh 13) and the other tribes ‘lost’ in the Per-
sian period, notably the Galilean tribes (Josh 18–19).

Explicit delimitations of the borders of Canaan consist mainly of Num 34:1–12 and its parallel Ezek 47:15–20, where curiously Lebanon and southern Syria is included, but Gilead is excluded (creating all the problems discussed in Num 32; Josh 13 and 22) – Canaan B4. These borders cannot derive from the three Asian provinces of the Egyptian New Empire (Upe, Amurru, and Canaan 2), for Pella was part of Egyptian Canaan. They might, however, describe the borders of Egypt’s possess-
sions in Asia between 609 and 605 BCE (cf. 2 Kgs 24:7, best rendered: “the king of Babylon had taken over all that belonged to the king of Egypt between the Wadi of Egypt and the River Eu-
phrates”), Canaan-B4 is alluded to in circumscript-
tions like Gen 10:18–19 (from Gaza to Hamath); Num 13:17–24 (from the Negev to Rehob and
Canaan (Place)

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Canaan B3–7 as a theoretical, literary, and/or theological construct (with Canaan B7 > Canaan B4 > Canaan B5 > Canaan B3 > Canaan B6). The same fluidity can be observed concerning Canaan’s inhabitants.

d. The Inhabitants of Canaan in the Bible.

It should go without saying that the inhabitants of Canaan are simply Canaanites. This is indeed the case in Gen 12:6; 24:3; 37:28:1–8; 36:2; 38:2; Judg 1:1–3, 9–33; Neh 9:24. In general, however, the Canaanites are only part of all the inhabitants of the land (Josh 7:9). There are two sets of two people: Canaanites and Perizzites (in which Canaanites might have the connotation of city-dwellers, for Perizzites are “peasants”) – Gen 13:7; 34:30; Judg 1:4–5; or Canaanites and Amalekites (non-Arabs versus Arabs) – Num 14:24–44. Most popular is a “table of six nations” – “the Canaanites, the Hitites, the Amorites, the Perizzites, the Hivites, and the Jebusites”; with variations: Gen 15:19–21 (+Kenites, the Kenizzites, the Kadmonites, the Raphaim, Girgashites); Exod 3:8; 17; 13:5 (+Perizzites); Josh 23:23; Josh 23:28 (+Amorites, Perizzites, Jebusites); Josh 33:2; 34:11; Deut 7:1 (+Girgashites); Deut 20:17; Josh 3:10 (+Girgashites); Josh 9:1; 24:11 (+Girgashites); Judg 3:5; Ezra 9:1 (+Girgashites, +Ammonites, Moabites, and Egyptians); Neh 9:8. The individual members of that list need not concern us here. The need for this construction arose – at the latest – during the redaction of the Hexateuch (Gen–Josh), when the land promised to Abraham, Canaan, was finally conquered from the Amorites (Josh 10*).

Notions about the distribution of these fictitious people vary as well (Num 13:39; 14:25; Deut 1:7; 11:30; Josh 5:1; 11:3; Judg 3:3). There is not even consensus whether these people are a thing of the past (Gen 12:6; 13:7) or not (Judg 3:5; Ezra 9:1).

3. Canaan as a Metaphor.

Pre-Israelite Canaan as home of 6 (+) people with abominable behavior (Exod 23:23–24, 32–33; 34:11–16; Lev 18:24–30; Deut 7:1–5, 16, 25–26; 12:29–31; 18:9–14; 20:15–18; 1 Kgs 14:24; 2 Kgs 16:3; 21:2–11 = 2 Chr 33:2; Ezra 9:1, 11, 14; 2 Chr 36:14) is an early postexilic metaphor used by the returnees from the Golah who claimed, in the name of their newly conceived monotheistic and aniconic god, the return of power in the province of Yehud to them and their newly founded Jerusalem, declaring the Benjaminites and other survivors of monarchic Judah and Israel (as exemplified by the Judeans at Elephantine) to be “pagans.” In addition to this fictitious Canaan, which was to be conquered by Joshua, the real Canaan (Phoenicia and Philistia) of the Persian period was, because of its economic preponderance, troublesome enough for Judea, at least, the only place where the local coinage significantly diverges from the Phoenician template. It is basically the latter which is addressed in the curse on Canaan, Gen 9:25–27 (the non-P sections of Gen 1–11 are post-P; cf. Schmid: 153–56). “Shem” in Gen 10:22 was originally the Assyrian empire at the time of Assurbanipal; now “Shem” is either the Persian Empire with its Aramaic administrative language, or all the inland people – Aramaeans and Arabs – pressing towards the coast. “Japhet” is Jawan (cf. J. Elayi), or Jawan and Madai (Persia) together. The core of the Table of Nations in Gen 10 does not yet share the metaphor of “Canaan the evil.” The fact that Canaan belongs to Ham (7th-cent. BCE Egypt) and Eber to Shem (7th-cent. BCE Assyria) simply reflects geopolitical constellations of the time. In the 7th-century BCE Book of Saviors, the core of Judges, Canaan is just another enemy like Moab or Midian. Due to the “Canaanite revival” of the 11th–10th centuries BCE, there were real Canaanites in Jezreel and along the coast and the Jordan for Israel to fight well into the 9th century BCE, but not thereafter. The idea of Canaan as the “completely other,” opposed to Israel from its very beginnings, is, in scholarship until recently (A. Alt; N. Gottwald), the essentialist apotheosis of a polemical metaphor from Judean theopolitical debates of the early 5th century BCE. At the end of

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that century, returnees, Benjaminites, and Samaritans had settled as one biblical Israel under the cover of a common Torah. Canaan as the “other” was a thing of their common past (with the exception of Phoenicians and Philistines), and now biblical scribes had no problem admitting that they, too, spoke the “language of Canaan” (Isa 19:18).


II. Judaism

Jewish texts from the beginning struggle with the problem of how Israel could have taken a country by force and annihilated its inhabitants. Jubilees 10:27–34 explains that the land of Lebanon as far as the river of Egypt is called Canaan because Canaan settled there even though it had not come to him by lot; therefore, his father Ham warned him, “you and your children will fall in the land ... and you will be uprooted forever.” Canaan, “after founding the land now called Judea, named it Chanaaia after himself” (Ant. 1.134). When the descendants of Canaan finally settled in Africa, they still pleaded before Alexander the Great that Canaan and its coast belonged to them but were countered by Gebiha: Canaan is a slave to his brothers, and whatever property a slave has belongs to his master (Baan 91a). Israel thus is the legitimate owner of the country. Mechitza de-Rabbí Yishma’el Ketubbah 1 explains Exodus 13:17–18: God led the Israelites not by the direct route into the country because the Canaanites, who heard that the Israelites were entering the land, “went and burned the crops, cut down the trees, tore down the buildings and stopped up the wells.” Since God had promised the Israelites a country “full of all good things” (Deut 6:11), he led them through the wilderness for forty years so that the Canaanites would repair what they had destroyed.” Only then could they take over the land. But another tradition claims that Canaan, on hearing that Israel was entering the land, willingly got up and cleared out ahead of them; as a reward, God named the country after Canaan and gave him a land as beautiful as his own, i.e., Africa (MekhY Pisha 18).


III. Christianity

In the modern era, the term “land of Canaan” has been invoked prophetically and metaphorically in a variety of ways, though all references point to Canaan as a place of God’s presence. It may be a spiritual home, the kingdom of God, the heavenly Jerusalem, the eternal rest; or it may be a physical place—a land of plenteitude and freedom, the promised land in the here and now.

Given the penchant for typological interpretation among Protestants in the Reformed tradition (especially among Puritans), the land of Canaan foreshadowed the kingdom of heaven. Giovanni Diodati (d. 1649), Beza’s successor in Geneva, expressed this view in observing that “the deliverance out of Egypt was a figure of the redemption by Christ; and the pilgrimage through the wilderness, an image of the elect’s life in the world; and the land of Canaan, a shadow of the heavenly kingdom.” In England, William Perkins articulated the standard Puritan figurative interpretation of Canaan: “As the Israelites went through the red sea (as through a grave) to the promised land of Canaan; so we must knowe, that the way to the spiritual Canaan, even the Kingdom of heaven, is by dying unto sin.” Indeed, Abraham himself knew that Canaan “was but a type of heaven.” In his commentary on the Gospel of John, the Scottish Presbyterian George Hutcheson (d. 1678) noted that the Christ that John preached “is the Author, and the Sacrament he administered, a means of entry into the heavenly Canaan.”

In the American context, references to Canaan or the land of Canaan have remained fundamentally ambiguous. On the one hand, Anglo-European immigrants identified America as their Canaan. For Puritans, whose typological interpretation of the Bible linked their own history to biblical events, America became their Canaan, the promised land, or Israel. They fled Egypt (England), crossed the

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Canaan (Place)

On September 1, 1763, a letter was published in the Pennsylvania Chronicle, which can be considered one of the first American songs, entitled "O let us on to Canaan go," and became one of the most popular American songs of the antislavery movement. The song begins:

Oh let my people go!
O let us on to Canaan go,
Oh let my people go!

What a beautiful morning that will be!
Oh let my people go,
When time breaks up in eternity,
Oh let my people go.

The mention of "Canaan" refers to heaven, though in other spirituals, mention of the promised land had a decidedly this-worldly intent. Frederick Douglass, who as a young man escaped from slavery, describes this two-fold meaning: "A keen observer might have detected in our repeated singing of 'O Canaan, sweet Canaan, / I am bound for the land of Canaan,' something more than a hope of reaching heaven. We mean to reach the North, and the North was our Canaan" (Douglass: 159). "Let God's Saints Come In" expressed this theme in song: "Canaan land is the land for me, / And let God's saints come in" (Allen: 76). After slavery ceased, the language of Canaan still persisted among African Americans as a metaphor for freedom and opportunity. Descriptions about leaving the South often invoked Canaan language, whether in the context of the 19th-century "back to Africa" movement or black migrations to the western plains or the "great migration" to northern industrial cities beginning in the second decade of the 20th century. Indeed, so entrenched is the notion of "Canaan" within African American history that numerous recent studies invoke "Canaan" in their titles. (For example, see F. M. Bordewich 2005; A. J. Raboteau 2001; L. R. Rodgers 1997; J. F. Sensbach 1998).

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David W. Kling

IV. Literature

Seen as Moses saw it—from a distance—Canaan signifies the unachievable goal. Thus in Jules Verne's From the Earth to the Moon (1865), the moon is likened to Canaan. But Canaan can also represent hope: in African America tradition, it is a place of sanctuary from slavery (Raboteau 2001). In The Grapes of Wrath (1939), John Steinbeck likens California to Canaan insofar as it is a place of hope and fecundity, but also because its residents prove hostile to newcomers. Indeed, Canaan often signifies a promised but not pristine land; settlement thus combines opportunity with supercession. In rabbinic literature, the conquest of Canaan (Josh 1–11) represents the assertion of Judaism over paganism (Kysinger 2005); in early church writings, it functions as an allegory of the mission to synagogues (Ambrose, Jos. 13.79). In both tracts and sermons, European settlers identify the Americas as a new Canaan. Its natives are treated as a source of potential pollution (Johnson Silva). This is fictionalized in Nathaniel Hawthorne's The Maypole of Merry Mount (1837), in which puritans regard a New England maypole as a symbol of the continuing thrall of "Egypt" ("old" England) and the lure of this Canaan's inhabitants (Heath 2007). The conquest of Canaan has served as a paradigm for the displacement of other indigenous peoples, most notably, in the development of Afrikaner colonialism in South Africa (Prior 1997). But Canaan also features in the critique of colonialism: in Alicia Ostriker's poem "The Story of Joshua," the conquer narrative is punctuated with biblical calls for compassion (Ostriker 1994); in "Canaanite, Cowboys, and Indians," Robert Allen War- rior shows that liberationist movements towards Canaan can lead to a loss of liberty for its inhabitants.

Mark Brummitt

V. Music

In Handel’s oratorio Joshua (1747) to a libretto by Thomas Morell, the conquest of Canaan, the promised land, is the main theme. Handel’s Israel in Egypt (1738–39), based for the most part directly upon biblical texts (primarily excerpts from Exodus and the Psalms possibly compiled by Charles Jennens, the librettist of Handel’s Messiah, or even by the composer himself) also touches upon this subject, albeit very briefly.

As Ruth Smith has pointed out, the treatment of Canaan was controversial in English biblical debates at the time, and the agenda of the Handel oratorios constituted a defence of the Bible as well as a political appropriation of the heroic and “patriotic” nature of the Israeliite struggle (Smith 1995: 247–53).

Jules Massenet’s (1842–1912) last oratorio, La terre promise (The Promised Land, 1897–99), treats the conquest of Canaan in three parts, setting biblical texts which the composer had selected. The three parts are “Moab (The Alliance),” “Jericho (The Victory),” and “Canaan (The Promised Land),” each with a biblical motto corresponding to its plot (Deut 4:1–2; Josh 6:20; and Josh 22:16, respectively). In the first part, Moses prepares the people for the entry into Canaan; the second part treats the fall of Jericho (Josh 6); the third part praises the people for their faith in God and expresses the people’s praise of God. (See also “Jericho, Music” for a discussion of other musical settings based on the fall of Jericho.)

Settings based on narratives from the books of Moses and Joshua may or may not reflect notions of Canaan. To my knowledge, the topic has not yet been subject to systematic scrutiny. As an example of an individual reception of the notion of Canaan into a broad narrative context (here based on parts of Genesis), one could mention Andrew Lloyd Webber’s pop cantata Joseph and the Amazing Technicolor Dreamcoat to a text by Tim Rice (rev. twice; final version 1972), which among many other items contains the song “Those Canaan Days.”


Nils Holger Peterson

See also → Canaan (Person); → Canaanites; → Conquest of the Land

Canaan, Conquest of

→ Conquest of the Land; → Israel

Canaan, Curse of

→ Ham (Person)

Canaan, Settlement of

→ Conquest of the Land

Canaanite Movement

The “Canaanite” movement was a coterie of Jewish intellectuals and artists in pre-state Palestine in the 1940s that rose to prominence in the early years of Israeli statehood (1948–53) by articulating a social, cultural, and political ideology in opposition to the prevailing Zionism. The group referred to themselves as Yisryam tse’um (“Young Hebrews”); the pejorative nickname Kena’ananim (“Canaanites”) is attributed to the poet Avraham Shlonsky.

The root idea of “Canaanism” was that the polity that was developing in the Yishuv and that achieved sovereignty in 1948 had nothing to do with Jewish peoplehood or Judaism, which it regarded as Diaspora phenomena, but was rather the reincarnation of the pre-Judaic Hebrew identity of biblical and pre-biblical antiquity. The chief expositor of this ideology was the Hebrew poet Yonatan Ratosh, also known as Uriel Shelah (Uriel Halperin; b. Warsaw 1909; d. Tel Aviv 1981), but its architect was A.G. Horon, also known as Adya Gur (Adolphe Gourewitch; b. Kiev 1907; d. Tel Aviv 1975). Horon was a Semitist working in Paris in the 1930s. From his studies of the ancient Near East and in the wake of the findings at Ugarit (Ras Shamra) in 1928, Horon advanced the notion that the Hebrews of the Bible were part of a larger autochthonous entity that inhabited the eastern Mediterranean in the Bronze Age (ca. 3300–1200 BCE) and included Phoenicians, Ammonites, Edomites, Amorites, Moabites, and Canaanites. These peoples were united linguistically, culturally, and politically. This view of the ancient Near East negated the central premise of Zionism: the historical existence of
/lit/ is for the discussion of literature, specifically books (fiction & non-fiction), short stories, poetry, creative writing, etc. If you want to discuss history, religion, or the humanities, go to /his/. If you want to discuss politics, go to /pol/. Literature, a body of written works. The name has traditionally been applied to those imaginative works of poetry and prose distinguished by the intentions of their authors and the perceived aesthetic excellence of their execution. It may be classified according to a variety of systems, including language and genre.