**ABOUT THE ARTIST**

**LG WILLIAMS** is one of the foremost young artists working today. He is famous for his distinctive art and action-based artworks, but LG has also been actively engaged in an extraordinary range of media, including sculpture, performance, installation, design, furniture, posters, mail art, ceramics, artists books, and poetry, as well as critical writing, textbook writing, gallery management and curatorship, art security and various forms of arts advocacy.

LG Williams received his Bachelor’s of Art degree in Art at the Kansas City Art Institute, and his Masters of Fine Art degree in Art at the University of California, Davis. LG’s interest in art includes the practice and theory of high-level art-making and thinking-centered art for homes, offices, businesses, galleries, corporations and museums.

Currently, LG is an artist, art professor, gallery director and consultant, design firm founder and partner/co-principal investigator of Linc Art Security Services.

LG has participated in no less than 100 exhibitions since 1987 in the most prestigious venues, including top-flight galleries such as Steven Wirtz Gallery and Linc Art in San Francisco; California Fine Arts and miracle gallery both in Los Angeles; dai bak hapO gallery in Berkeley; Lance Fung Gallery in New York; and (regularly since 1999) the infamous Lemon in Honolulu; as well as such high-profile art institutions as Yerba Buena Center for the Arts and di Rosa Art Preserve in San Francisco.

Over 155 of LG’s artworks have been included in important public and private venues all across the United States and the world: the Whitney Museum, the Guggenheim Museum, the Museum of Modern Art, and the Metropolitan Museum of Art, all in New York; the Art Institute of Chicago; the San Francisco Museum of Modern Art; the Los Angeles County Museum of Art, the Getty Museum, both in Los Angeles; the Menil Collection, Houston; the Nelson-Atkins Museum of Art, Kansas City; the Oakland Museum; the Carnegie Museum of Art, Pittsburgh; the Berkeley Museum; and the Fogg Art Museum, Harvard.

LG’s work has evoked a flood of published and unpublished commentary and discussion, both positive and negative, in a wide variety of forums and contexts in this country and abroad. A number of major books and exhibition catalogues are dedicated solely to the artist; foremost of these is the recent 400+ page catalogue raisonné *LARGE: LG Williams 2002-2003*, produced on the occasion of his 2003 Linc Art *Duct and Covered* exhibition and published by the notorious PCP Press, one of the nation’s leading underground artist-scholarly presses for contemporary art and cultural issues. *LG Williams: An Appreciation 1985-2000* is another comprehensive book on LG’s (early) work published in 2002 by PCP Press, and reissued by PCP Press (www.cafepress.com/pcppress) in 2003. Critical commentary, discussion, reviews, etc., devoted to LG’s work or art opinions have appeared in leading contemporary art journals (*Village Voice*, *Artweek*, and *Art Papers*), as well as in the most important public journals of national interest and media criticism (*San Francisco Chronicle*, *The Wall Street Journal*, *Honolulu Bulletin*, and the *Bay Guardian*), with notable mention in more general audience venues such as *The Daily Californian*, *East Bay Express*, *Modesto Bee*, *Berkeley Voice*, and *The Sacramento Bee*. 
Linc Art Security Services (LASS), founded with the scandalous San Francisco artist Charles Linder, is privately funded by many art trusts, foundations and institutions. This boutique art security agency is a nationally based art security and art safety company. Based in San Francisco, Los Angeles, San Diego and Honolulu, this security firm is exploring high-leverage ways to develop art security with under-recognized 12-step techniques such as honesty, truthfulness, lawfulness, fairness, and abstinence.

Most recently, in the summer of 2003, LASS completed a dynamic collaborative performance-project with the prestigious Yerba Buena Center for the Arts (YBCA) in San Francisco. The focus of the research-art project was art security and awareness, inquiry-based methods of art protection, and an analysis of the safety of art that aims to develop art patrons and students' empathic skills by looking at beautiful and handsome art security guards while discussing art security. The project involved the assessment and revision of the YBCA’s art security practices, targeting written materials, museum procedure, art security methodology, and after-hours cocktail and hot-tub parties. Special attention was given to the YBCA’s potential to extend critical art security thinking skills and attitudes, especially in regards to notions of beauty, gender and pharmaceutically derived modalities of transcendence.

In addition to his art practice, LG frequently serves as an art advisor and consultant to a variety of organizations and institutions concerned with thinking-centered art practices, acquisitions and exhibitions (for example Linc Art, San Francisco; Lucerne Kuntzpanaoruma, Lucerne, Switzerland; and Sonoma State University, Rohnert Park). Most recently, he assisted in bringing the legendary Beat Artist Wally Hedrick’s 1967 War Room to the 1993 San Francisco International Art Fair where it stunned the audience and merited best of show by the San Francisco Chronicle.

LG Williams teaches Art and Art History at the University of Hawaii, Hawaii Pacific University, and Chaminade University.

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The Artist is a 2011 French comedy-drama film in the style of a black-and-white silent film or part-talkie. Written, directed, and co-edited by Michel Hazanavicius, and produced by Thomas Langmann, the film stars Jean Dujardin and Bérénice Bejo. The story takes place in Hollywood, between 1927 and 1932, and focuses on the relationship between a rising young actress and an older silent film star as silent cinema falls out of fashion and is replaced by the "talkies". 'The Artist' is sure to go down in history as a must-watch. For those who want to study films, for those who pursue cinema relentlessly, and also for those who just watch movies because they just like to. If you're wondering why a silent film, the movie not only answers it, but makes you fall in love with the medium. It's clearly a product of a thinking director, where every thing in the scene has a story to tell.