PSYB51: Perception and Cognition

I) Course information

Course number: PSYB51H3 F
Time: each lecture will be posted for two weeks
Place: webOption
Prerequisites: PSYA01 & PSYA02

II) Instructor:

Dr. Matthias Niemeier
1265 Military Trail SW569
phone:  416-287-7466
e-mail:  niemeier@utsc.utoronto.ca  I will respond within two working days.
Office Hours: Thursdays, 12 pm – 1 pm.

III) Teaching Assistants:

Ada Le
Marta Wnuczko

IV) Blurb

Theory and research on perception and cognition, including visual, auditory and tactile perception, representation, and communication. Topics include cognition and perception in the handicapped and normal perceiver; perceptual illusion, noise, perspective, shadow patterns and motion, possible and impossible scenes, human and computer scene analysis, ambiguity in perception, outline representation. The research is on adults and children, and different species. Demonstrations and exercises form part of the course work.

V) Textbook

Required
Title:  Sensation and Perception, 2nd edition
Authors:  J. Wolfe et al.
Publisher:  Sinauer
ISBN:  978-0-87893-953-4

VI) Web pages

Course Web Site: intranet page
Here you will find the syllabus, and announcements. Also, I will put the lecture slides on that page.

Please check on a regular basis for announcements. This is particularly important because the lectures are taped from last fall. Some things have changed.

VII) Evaluation

30% Mid-term test 1. Scheduled for TBA. Two hours.
30% Mid-term test 2. Scheduled for TBA. Two hours.
40%  Final Term test. TBA. Two hours.

Exams will have multiple-choice and short-answer questions. The final exam will be cumulative. Material on the exams will include lecture material and text readings. Although the topics covered will overlap, different things may be emphasized in class than in the book. Therefore, I recommend listening to the lectures. The text is intended to reinforce and supplement material presented in class. That is, for exams all lecture content is fair game. Things mentioned in class can be on the exams—even if they aren't mentioned in the textbook. Topics mentioned in the textbook but not in class won't be on the exams.

Missing an mid-term exam: If you miss one of the two mid-term exams you will need documentation for your reason. To find out what reasons are accepted and what form of documentation is required, please refer to the student calendar. One example, if you are sick you will need a medical note (see UTSC webpages for the form), and you need to bring a physical copy to my office. The form needs to be completed by a medical doctor no later than two days after the exam. A medical note by an acupuncture specialist, reporting that you have a stomach flu, and filled out a week after an exam will not be accepted.

If your documentation is OK, two things will happen: (1) I will add questions to the next exam that you will be writing. That is, if you miss mid-term 1 you'll get additional questions on mid-term 2. If you miss mid-term 2 you'll get additional questions on the final exam. The additional questions will cover material from the previous exam.

(2) Your grade will be re-calculated based on your grades in the other mid-term and the final exam. Therefore, weights will be recalculated proportionally (mid-term will be 43%, final will be worth 57%).

Please notify me through email if you miss both mid-terms. I will then offer a make-up exam that will cover the material of both mid-terms. The format of the make-up exam might differ from that of the usual mid-terms.

If you miss the final exam, you are asked to petition to write the test through the Registrar's office, usually one term later.

Difficulties with the course: I want you to do well in the course! Please talk to me if you feel you are having difficulties with the course (or if you have personal issues that might interfere with your performance). The earlier the better. I will try my best (and am happy) to help. Especially, please come before an exam is to be held. Afterwards is too late. Please note, that as per university policy it is not possible to negotiate better grades.

VIII) Schedule

Dates refer to the Mondays of the respective week during which the taped lectures are made available online. Lecture videos will be available for two weeks and then taken offline.

<table>
<thead>
<tr>
<th>Lec</th>
<th>Date (now, this summer)</th>
<th>Date of original lecture</th>
<th>Topic</th>
<th>Chapter</th>
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<tbody>
<tr>
<td>1</td>
<td>May 9, 2011</td>
<td>17-Sep-10</td>
<td>Welcome &amp; Introduction</td>
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<td>2</td>
<td>May 16, 2011</td>
<td>24-Sep-10</td>
<td>Optics and the eye</td>
<td>2</td>
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<tr>
<td>3</td>
<td>May 23, 2011</td>
<td>01-Oct-10</td>
<td>Spatial vision</td>
<td>3</td>
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<tr>
<td>4</td>
<td>May 30, 2011</td>
<td>08-Oct-10</td>
<td>Objects</td>
<td>4</td>
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<td>5</td>
<td>June 6, 2011</td>
<td>15-Oct-10</td>
<td>Colour &amp; Motion</td>
<td>5 &amp; (7)</td>
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<td></td>
<td><strong>TBA</strong></td>
<td></td>
<td><strong>Mid-term 1</strong></td>
<td><strong>1-5, (7)</strong></td>
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<tr>
<td>6</td>
<td>June 13, 2011</td>
<td>22-Oct-10</td>
<td>Eye movements, Space and depth</td>
<td>(7) &amp; 6</td>
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<tr>
<td>Date</td>
<td>Time</td>
<td>Activity</td>
<td>Notes</td>
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<td>July 4, 2011</td>
<td>05-Nov</td>
<td>Attention</td>
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<td>July 11, 2011</td>
<td>12-Nov</td>
<td>Sound and the ear; Hearing</td>
<td>9, 10</td>
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<td>July 18, 2011</td>
<td>19-Nov</td>
<td>Music &amp; Speech</td>
<td>11</td>
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<td>TBA</td>
<td>Mid-term 2</td>
<td>Touch, Multisensory integration</td>
<td>6, (7), 8-11</td>
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<td>July 25, 2011</td>
<td>26-Nov</td>
<td>Olfaction and taste, Vestibular system</td>
<td>(13) &amp; (14)</td>
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<td>August 1, 2011</td>
<td>03-Dec</td>
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<td>(15)</td>
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<td>TBA</td>
<td>Final exam</td>
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<td>1-15</td>
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**IX) AccessAbility Statement**

Students with diverse learning styles and needs are welcome in this course. In particular, if you have a disability/health consideration that may require accommodations, please feel free to approach me and/or the AccessAbility Services Office as soon as possible. I will work with you and AccessAbility Services to ensure you can achieve your learning goals in this course. Enquiries are confidential. The UTSC AccessAbility Services staff (located in S302) are available by appointment to assess specific needs, provide referrals and arrange appropriate accommodations (416) 287-7560 or ability@utoronto.ca.

**X) Academic Integrity Statement**

Academic integrity is essential to the pursuit of learning and scholarship in a university, and to ensuring that a degree from the University of Toronto is a strong signal of each student's individual academic achievement. As a result, the University treats cases of cheating and plagiarism very seriously. The University of Toronto's Code of Behaviour on Academic Matters (http://www.governingcouncil.utoronto.ca/policies/behaveac.htm) outlines the behaviours that constitute academic dishonesty and the processes for addressing academic offences. Potential offences include, but are not limited to: IN PAPERS AND ASSIGNMENTS:Using someone else's ideas or words without appropriate acknowledgement. Submitting your own work in more than one course without the permission of the instructor. Making up sources or facts. Obtaining or providing unauthorized assistance on any assignment. ON TESTS AND EXAMS: Using or possessing unauthorized aids. Looking at someone else's answers during an exam or test. Misrepresenting your identity. IN ACADEMIC WORK:Falsifying institutional documents or grades. Falsifying or altering any documentation required by the University, including (but not limited to) doctor's notes. All suspected cases of academic dishonesty will be investigated following procedures outlined in the Code of Behaviour on Academic Matters. If you have questions or concerns about what constitutes appropriate academic behaviour or appropriate research and citation methods, you are expected to seek out additional information on academic integrity from your instructor or from other institutional resources (see http://www.utoronto.ca/academicintegrity/resourcesforstudents.html).

**XI) webOption**

Each WebOption lecture is assigned a unique web address when the first lecture is posted. The location of the WebOption videos will be posted on the Intranet site of the course as soon as the first lecture is available online.

Unlike previous years, students will be required to login using their UTSC/UTORid in order to access WebOption lecture videos.

Lectures will be available throughout the term. My recommendation is to watch two lectures per week, one lecture depending on which week of the term you are in (e.g., lecture 1 in week 1) plus one lecture for review. At the very least however, you should watch one lecture per week. Spreading lectures across the term will help remember the content better.
XII) Course Policies
For other academic regulations please also refer to the UTSC calendar.
interpreting sensations. You might want to think of sensation and perception as two ends of a continuum. There is no clear dividing line between sensation and perception. Where sensation ends and perception begins is difficult to determine. LP 3A Pseudo 4. An Introduction to Sensation & Perception. Although intimately related, sensation and perception play two complimentary but different roles in how we interpret our world. Sensation refers to the process of sensing our environment through touch, taste, sight, sound, and smell. This information is sent to our brains in raw form where perception comes into play. Perception is the way we interpret these sensations and therefore make sense of everything around us.